Tracing Three Cultures: The Christian, Muslim and Jewish Legacy in Architecture, Literature and Painting

Course Details

Course Designator & Number: TLDO 3024
Number of Credits: 3
Language of Instruction: Spanish
Contact Hours: 45
Instructor: On-Site Faculty

Course Description

Explore the cultural heritage of Toledo through in-class lectures and discussions with regular field trips and excursions to museums and monuments, including Madrid’s Museo del Prado and guided tours of Judaic Toledo and Mozarabic Segovia. We will study the traces of Christian, Muslim and Jewish culture in literature and art and the way they conform with the current identity of modern Spain. The course focuses on three areas. The first one is the Sephardic heritage in literature and architecture in Toledo. The second one is the interaction between Islamic and Hispano-Mozarabic artists. The third one is the role it has had in Spanish folklore and traditions from music and festivals to food.

Course Objectives

This class aims to give the students knowledge of the history of the three cultures in Spain, the relations between them, and the distinct historic moments, which produced the great wealth and variety of literary and artistic works. Through this course the students will gain the keys to recognize and differentiate the distinct works of literature and art.
Methodology

The course combines the cultural material by explanation and discussions in the classroom as well as through representative field trips through Toledo and the surrounding areas. The students will obtain an ample perspective: historical, literary and of the Bellas Artes, imparted by three professors that are specialists in each of these areas.

Required Reading / Materials

*España tres milenios de historia* / Domínguez Ortiz Antonio Marcial Pons ediciones. 2007.


*Al-Andalus, de la invasión al Califato de Córdoba* / Salvatierra Cuenca Vicente Editorial Síntesis.2008.


*Historia de Toledo* / Jesús Carrobles Santos...[et al.] ; coordinador Julio de la Cruz Muñoz ; introducción Juan Sánchez Sánchez Toledo : Azacanes, Librería Universitaria de Toledo, 1997


*La era mozárabe : los mozárabes de Toledo, siglos XII y XIII, en la historiografía, las fuentes y la historia* / Diego Adrián Olstein Salamanca : Ediciones Universidad de Salamanca, 2006

*Historia de los templos de España : Toledo* / Gustavo Adolfo Bécquer Madrid : Antonio Pareja editor, imp.2005

*Historia de los judíos sefardíes : de Toledo a Salónica* / Esther Benbassa, Aron Rodríguez ; traducción José Luis Sánchez-Silva Madrid : Abada Editores, 2004


## Grading

### Grading Rubric

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Score or Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93–100</td>
<td>Achievement that is outstanding relative to the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>A-</td>
<td>90–92</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>87–89</td>
<td>Achievement that is significantly above the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>B</td>
<td>83–86</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>B-</td>
<td>80–82</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>77–79</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>73–76</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70–72</td>
<td>Achievement that is worthy of credit even though it fails to fully meet the course requirements.</td>
</tr>
<tr>
<td>D+</td>
<td>67–69</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>60–66</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0–59</td>
<td>Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.</td>
</tr>
</tbody>
</table>
## Summary of How Grades Are Weighted

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>25%</td>
</tr>
<tr>
<td>Final</td>
<td>75%</td>
</tr>
<tr>
<td>Overall grade</td>
<td>100%</td>
</tr>
</tbody>
</table>
Course Content

Clase 1

Lesson 1
- 11:00 a.m.- Art Class  Prof. Muñoz. Toledo, ciudad para tres culturas in the Classroom.
- 12:30 p.m.- Guided visit of Toledo. Trip through the Jewish, Muslim and Mudéjar Toledo.

Clase 2

Lesson 2
- 09:15 a.m. –11:30 a.m.- History Class. Prof. Pereira. Presentation of the sessions: A long Trip: Rome-Toledo-Covadonga. Spanish-Roman society. Visigoth Society. Styles of life, culture and religion. The Jewish Communities. Visit to the Conjunto Arqueológico Santa María de Melque
- 12:00 p.m. –01:30 p.m.- History Class Prof. Pereira. Invasion and Conquest Society and Culture of Al Andalus
- 03:30 p.m. –05:00 p.m.- History Class Prof. Pereira. Coexistence and tensions between the distinct peninsular ethnicities

Clase 3

Lesson 3
- FIELD TRIP TO MADRID.
- Visit to the Prado Museum with discussions on the art from each era and a panoramic bus tour of the City pointing out the architectural differences still evident.

Clase 4

Lesson 4
- 10:00 a.m. –11:30 a.m.- Literature Class Prof. Velasco. Presentation of the sessions. Introduction: The literature up to the crossing of cultures. The first Spanish literatures. The school of translations: the transmission of the Greek and western flavors. Cantar del Mio Cid
• 12:00 p.m. –01:30 p.m.- Literature Class Prof. Velasco. Medieval literature I: The difference between mímesis & imitatio.


• 03:30 p.m. –05:00 p.m.- Literature Class. Prof. Velasco. Medieval Literature II. La Celestina.

Clase 5

Lesson 5
• 10:00 a.m. –11:30 a.m.- History Class Prof. Pereira. Kingdoms of Taifas. The boost for the Reconquest. Alfonso VI and the conquest of Toledo. The north African Muslim fundamentalism.

• 12:00 p.m. –01:30 p.m.- Prof. Pereira. Social transformations and demographic movements. The coexistence of the three cultures.

• 03:30 p.m. –05:00 p.m.- History Class Prof. Pereira. The Crusades in Spain. The military orders. The crisis of the intercultural coexistence.

Clase 6

Lesson 6
• 10:00 a.m. –11:30 a.m.- History Class Prof. Pereira. A modern State. Political and social program of the Catholic Kings. Religious Unity.

• 12:00 p.m. –01:30 p.m.- History Class Prof. Pereira. The Spanish Inquisition. Origin, objectives and social and economic consequences.

• 03:30 p.m. –05:00 p.m.- History Class Prof. Pereira. Jews and Moors. Causes and consequences of their deportation. Legacy of the Sefardi. The Moorish legacy.

Clase 7

Lesson 7
• 11:30 a.m. – 02:00 p.m.- Art Class Prof. Muñoz. Toledo, an art for three religions.

• 03:30 p.m. –05:30 p.m.- Art Class Prof. Muñoz. Tour of the Gothic Toledo, Renaissance, and Baroque.
Clase 8

Lesson 8

TRIP TO SEGOVIA

- Guided Tour of the City:
  - Alcázar
  - Cathedral
  - Royal Way
  - Aqueduct

Clase 9

Lesson 9


- 12:00 p.m. –01:30 p.m.- Literature Class Prof. Velasco. *Mystic Poetry and the Poetry of Cervantes* Fray Luis de León. San Juan de la Cruz. Santa Teresa de Jesús. Miguel de Cervantes. Entremeses. Novelas ejemplares. Don Quijote de la Mancha.


Clase 10

Lesson 10

- 11:30 a.m. –02:00 p.m.- Art Class Prof. Muñoz. *Toledo, an art for an empire*.

- 03:30 p.m. –05:30 p.m.- Art Class Prof. Muñoz. *Toledo, art after 1750 and the conservation of its artistic patrimony*. 
Clase 11

Lesson 11
- 10:00 a.m. –11:30 a.m.- Review of History: Prof. Pereira.
- 12:00 p.m. –01:30 p.m.- Review of Art: Prof. Muñoz.
- 03:30 p.m. –05:00 p.m.- Review of Literature: Prof. Velasco.

Clase 12

Lesson 12
- 09:30 a.m. –10:00 a.m.  History Exam
- 10:15 a.m. –11:45 a.m.  Literature Exam
- 12:00 p.m.-12:30 p.m.  Art Exam
- 01:00 p.m.-02:00 p.m.- Interview with the Professors in the Professors lounge.
Policies

Attendance Policy

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. The assigned readings relate to topics that will be discussed in the week to follow and can be found in your course reader. This allows you to prepare for class discussions in advance. If you should like to investigate any given week’s topics further please refer to the recommended readings listed.

If you need to miss class for medical reasons, please let the Director of Academic Affairs know in advance of meetings so plans can be made accordingly. If you miss any meetings without an excused absence from the Director, your final grade will be dropped accordingly. In the case of absences, it is the student’s responsibility to find out what information was given in class including any announcements made.

University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else’s work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.