



Intermediate French I

COURSE DETAILS

Course Designator and Number: MONT 1003

Number of Credits: 4

Language of Instruction: French

Contact Hours: 60

Instructor: Onsite Faculty

Term: Spring 2025

COURSE DESCRIPTION

This course is designed to build off of the foundation from first-year French. Students will build skills for meaningful communication in French, develop their understanding of Francophone cultures, and reflect on their learning by participating in local cultural activities linked to the themes and grammar points studied in the classroom. Each week students will have opportunities for experiential learning, through diverse activities / visits. These diverse experiences will encourage students to exchange / communicate with the community aiming at opening the doorway for them to become global citizens.

Course Objectives

You will become an effective multilingual communicator, critical thinker, cross-cultural navigator, and life-long learner. Learning a language opens doors in the workplace, in your world as a global citizen, and also in your mind, whether it's through promoting creativity or developing critical thinking skills.

The goal will be to reach A2 competency in French (within the CEFR - Common European Framework of Reference for Languages). A2 corresponds to a user level elementary.

The following topics and skill areas will be explored over the course of the program.

Grammar:

- Conjugations: the indicative, the conditional, subjunctive, imperative, gerundive
- Determiners: possessive, demonstrative, and indefinite adjectives
- Adjectives: placement/word order, comparatives, and superlatives
- Connectors (space and time)
- Compound sentences
- Pronouns: personal, relative, interrogative, possessive, and demonstrative
- Lexical skills:
 - In- depth everyday vocabulary/professions/the working world/personal and professional space

Sociocultural topics:

- Furthering the exploration of cultural and social aspects relating to daily life and the heritage of France and its inhabitants.

Methodology

The course focuses on class discussions with an emphasis on speaking, listening, reading, and writing that will help students to develop linguistic and cultural skills. Organized activities will also allow them to generate language and explore cultural aspects of its use. Students will improve their skills for meaningful communication in French, building on the competencies they have developed. Each session will allow students to train their skills in each of the core areas (reading, oral comprehension, writing, and speaking). The course content provides opportunities to develop their understanding of Francophone cultures, and as previously noted, reflect on their learning by participating in local cultural activities linked to the themes and grammar points studied in the classroom. Weekly activities will provide students with opportunities for experiential learning, through diverse activities / visits.

Required Readings/Materials

- Council of Europe, *Common European Framework of Reference for Languages: Learning, teaching, assessment. Learning, Teaching and Assessment*, 2001.
- Méthode de français Edito, niveau A2 - Collection Didier / Français Langue Etrangère - édition 2022.
- Cahier d'activités Edito, niveau A2 - Collection Didier / Français Langue Etrangère, édition 2016.
- www.didierfle-edito2022.fr

Grading

Grading Rubric

Letter grade	Score or percentage	Description
A	93–100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90–92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87–89	
B	83–86	
B-	80–82	Achievement that meets the course requirements in every respect.
C+	77–79	
C	73–76	
C-	70–72	
D+	67–69	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D	60–66	
F	0–59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of How Grades Are Weighted

Assignments	Percentage of grade
Participation in class	10%
Cultural activities	30%
Quizzes	30%
Final exam	30%
Overall grade	100%

COURSE CONTENT

Each unit corresponds to 3 hours of instructor-led traditional in class teaching & 1 hour self-directed experiential learning activity within the community, guided by an online component.

Unit 1

Présentation du cours / Révision I / Le Portrait

- Syllabus
- Révision : reviewing the present indicative, le passé composé, l'imparfait, et les pronoms.
- Se présenter, le portrait physique et le caractère
- Faire des compliments
- Grammaire : la comparaison / le superlatif /

Unit 2

Révisions II / Une nouvelle vie à Montpellier

- Révision: Comment poser des questions / Pourriez-vous me dire où se trouve?.
- Parler de son parcours de vie et de celui des personnes célèbres
- Parler de ses goûts (loisirs - activités diverses)
- Grammaire : le passé composé / les indicateurs de temps / les pronoms personnels, possessifs, démonstratifs

Unit 3

C'était différent avant!

- Parler des ses souvenirs
- Revisiter des périodes cultes (exemple: les années 70, 80, 90)
- Grammaire: l'imparfait / alternance imparfait - passé composé / connecteurs temporels

Unit 4

Le logement

- Trouver un logement : la colocation
- Décrire un logement (logement en ville ou dans une habitation originale)
- Grammaire: les pronoms relatifs simples : qui - que - où / la condition au présent

Unit 5

En route pour le futur

- Parler du futur, imaginer l'avenir (les sciences et techniques, les innovations)
- Décrire l'utilité d'un objet
- Grammaire : le futur simple
- Examen 1: production écrite permettant de reprendre les différents thèmes étudiés durant les 4 premières semaines

Unit 6

En cuisine

- Les Français et l'alimentation
- Comprendre les instructions en cuisine
- Communiquer au restaurant
- Grammaire : le gérondif ; exprimer sa satisfaction ou son insatisfaction

Unit 7

A votre santé

- Le corps et la santé
- La médecine
- Parler de ses problèmes de santé
- Donner un conseil
- Grammaire : les pronoms COD et COI (direct / indirect)

Unit 8

Consommer responsable

- Échanger, réparer, créer pour moins consommer
- Exprimer un souhait, un désir
- Demander et proposer un service
- Grammaire : le conditionnel, l'impératif

Unit 9

Soif de nature

- L'environnement
- La faune et la flore
- Exprimer l'inquiétude et la peur
- Grammaire : la forme passive

Unit 10

Les médias

- Les médias classiques : la presse, télé, la radio
- Les réseaux sociaux
- Exprimer sa préférence et critiquer
- Grammaire : le subjonctif (nécessité, opinion)

Unit 11

De jolis parcours

- Parler de son parcours scolaire et universitaire
- Découvrir le monde du travail
- Parler de se ses projets professionnels
- Grammaire : Le discours rapporté au présent

Unit 12

Présentations orales

- Présentations orales (en binôme ou en individuel selon le nombre d'étudiants – sujets libres)
- Révision lexicales et grammaticales

Unit 13

Examen final

- Compréhension orale
- Compréhension écrite
- Production écrite

POLICIES

Attendance Policy

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.

University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.