



Beginning French II

COURSE DETAILS

Course Designator and Number: MONT 1002

Number of Credits: 4

Language of Instruction: French

Contact Hours: 60

Instructor: Onsite Faculty

Term: Spring 2025

COURSE DESCRIPTION

This is an elementary level French course that will develop the four language skills (reading, oral comprehension, writing, and speaking). This course is designed to build off of the foundation from one semester of French. Students will build skills for meaningful communication in French, develop their understanding of Francophone cultures, and reflect on their learning by participating in local cultural activities linked to the themes and grammar points studied in the classroom. Each week students will have opportunities for experiential learning, through diverse activities / visits. These diverse experiences will encourage students to exchange / communicate with the community aiming at opening the doorway for them to become global citizens.

Course Objectives

You will become an effective multilingual communicator, critical thinker, cross-cultural navigator, and life-long learner. Learning a language opens doors in the workplace, in your world as a global citizen, and also in your mind, whether it's through promoting creativity or developing critical thinking skills.

The goal will be to go from A1 to A2 competency in French (within the CEFR - Common European Framework of Reference for Languages). A2 corresponds to a user level elementary. This means that you have the following capabilities:

- Understand single phrases and frequently used expressions in relation to areas of the everyday environment (e.g. simple personal and family information, shopping, work)
- Ability to communicate in simple and routine tasks requiring only a simple and direct exchange of information on familiar and routine subjects
- Describe with simple means his training, his immediate environment and talk about subjects that correspond to immediate needs

The following topics and skill areas will be explored over the course of the program.

Grammar:

- Verb tenses: présent, passé: passé composé et imparfait, futur/futur proche, , impératif, subjonctif
- Making comparisons, direct/indirect pronouns, Y et en
- Simple sentences: affirmative, negative, interrogative, and exclamatory
- Exprimer la condition, l'obligation, ses craintes...

Lexical skills:

- Everyday vocabulary/professions/traveling/ environment/ media

Socio- -cultural topics:

- Approaches and comparison of cultural and social aspects relating to the daily life and the heritage of France and its inhabitants.

Methodology

The course focuses on class discussions with an emphasis on speaking, listening, reading, and writing that will help students to develop linguistic and cultural skills. The course content provides opportunities to develop their understanding of Francophone cultures and, as

previously noted, students will participate in organized activities that will also allow them to generate language and explore cultural aspects of its use while immersed in the community.

Required Readings/Materials

- Council of Europe, Common European Framework of Reference for Languages: Learning, teaching, assessment, 2001.
- Méthode de français Edito, niveau A1- Collection Didier / Français Langue Etrangère édition 2022.
- Méthode de français Edito, niveau A2 - Collection Didier / Français Langue Etrangère - édition 2022.
- Cahier d'activités Edito niveau A1- Collection Didier / Français Langue Étrangère, édition 2016.
- Cahier d'activités Edito, niveau A2 - Collection Didier / Français Langue Etrangère, édition 2016.
- Site Compagnon : www.didierfle-edito2022.fr

Grading

Grading Rubric

Letter grade	Score or percentage	Description
A	93–100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90–92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87–89	
B	83–86	
B-	80–82	Achievement that meets the course requirements in every respect.
C+	77–79	
C	73–76	
C-	70–72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67–69	
D	60–66	
F	0–59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of How Grades Are Weighted

Assignments	Percentage of grade
Participation in class	10%
Cultural activities	30%
Quizzes	30%
Final exam	30%
Overall grade	100%

COURSE CONTENT

Each unit corresponds to 3 hours of instructor-led traditional in class teaching & 1 hour self-directed experiential learning activity within the community, guided by an online component.

Unit 1

Récit au passé: Parler de ses vacances / Révisions I

- Syllabus
- Révisions
- Vocabulaire sur le divertissement et sur les émotions / les sensations
- Grammaire : Révisions du Présent / Passé composé
- Les verbes en IR

Unit 2

Vivement demain – Parlons du futur: Êtes-vous optimiste face au futur / Révisions II

- Table ronde: quelle école pour demain
- Vocabulaire sur les études et le lieu de travail
- Grammaire: Révision du futur, verbes réguliers et irréguliers
- Le pronom Y, les pronoms COD, COI

Unit 3

Pas de chance – raconter une succession d'événements et exprimer des émotions / obligations / interdiction

- Vocabulaire sur les problèmes du quotidien et les émotions
- Les superstitions / Problèmes de voiture, de santé...
- Grammaire: Le passé composé des verbes pronominaux / L'obligation: il faut, je dois...

Unit 4

Beau travail: parler de ses études et d'un projet professionnel

- Décrire ses études et ses projets professionnels
- Vocabulaire sur l'université, les études.
- Grammaire: la condition (Si présent/futur), exprimer l'intensité (un peu, très, trop...)

Unit 5

Au grand air: ville ou campagne

- Vivre 100% nature et travailler au vert
- Vocabulaire : les loisirs en plein air
- Grammaire: la comparaison, le pronom y (y croire, y penser...), les articles contractés

- Examen 1: production écrite permettant de reprendre les différents thèmes étudiés durant les 4 premières semaines

Unit 6

C'était bien? – Parler d'un projet, de ses difficultés, dire son accord ou son désaccord

- L'astrologie et les projet de la semaine / Lire la presse
- Vocabulaire de la presse
- Les temps Présent Passé Futur et les indicateurs de temps
- Grammaire: tous les pronoms COD/COI (dont 1ere et 2eme personne)

Unit 7

Souvenirs, Souvenirs!!

- Raconter des souvenirs, décrire une photo
- Vocabulaire sur les paysages et la météo
- Grammaire: L' imparfait / Les pronoms Y et EN

Unit 8

Le tourisme

- Organiser et réserver un voyage / écrire une carte postale
- Vocabulaire du voyage et du tourisme
- Grammaire: l'accord du participe passé avec être / Passé composé et imparfait dans le récit / Pronoms démonstratifs

Unit 9

Le tourisme (suite)

- Organiser et réserver un voyage / écrire une carte postale
- Vocabulaire du voyage et du tourisme
- Grammaire: l'accord du participe passé avec être / Passé composé et imparfait dans le récit / Pronoms démonstratifs

Unit 10

En forme

- Donner des conseils, comprendre des instructions médicales et exprimer son point de vue
- Vocabulaire du corps, de la santé et de la médecine
- Grammaire : Introduction au subjonctif (il faut que, il est nécessaire que....) plus le présent du subjonctif

Unit 11

Etre un bon citoyen

- Le monde associatif / création d'une association de défense de l'environnement et de la cause animale
- Vocabulaire de l'environnement et des animaux
- Grammaire : exprimer la cause , la conséquence et le but / le conditionnel et les hypothèses

Unit 12

Préparation à l'examen final

- Présentations orales (sujet libre)
- Révision générale
- Exercices divers

Unit 13

Examen final

- Compréhension orale
- Compréhension écrite
- Production écrite

Attendance Policy

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.

University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.