LONDON SAMPLE INTERNSHIP LIST ARTS & CULTURE

INDUSTRY DESCRIPTION

London is a major centre for the arts with an extensive range of museums, galleries and creative spaces. Students wishing to intern in this field should understand the role culture plays in promoting the health, wellbeing and creative talent of the capital. It is important that students give as much information as possible concerning areas of interest (i.e., arts education, administration, history, art, etc) in their application so that the most appropriate sites available can be found. Whilst we will endeavour to work to these interests, students should also be aware that the preferences can’t be guaranteed.

In the past few years, we have begun to see a shift in the number of Arts Organisations offering unpaid internships. Arts Council England provides funding for many of the major Arts Organisations in London and their funding comes from the government organisation known as the DCMS (Department for Culture, Media and Sport). In recent years, we have seen a change in the landscape of internships in these government funded organisations, as Arts Council England have started providing funding for Paid Apprenticeship Schemes in an effort to reduce the number of unpaid workers in the Arts Industry and promote more inclusive hiring practices within Arts Organisations. Because of this, we tend to work with many of London’s ‘fringe’ organisations as they are more likely to be willing to offer internships as they don’t typically receive support from the Arts Council.

EXAMPLES OF PAST PLACEMENTS

Please note that the following sites are a brief cross-section of current CEA CAPA internship host sites and should not be considered as a guaranteed location for your placement. All internship & service-learning placements will be dependent upon each individual applicant’s application documents, prior experiences, demonstrated skills and their aspirations and goals.

<table>
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<tr>
<th>National Army Museum</th>
<th>The National Army Museum is a leading authority on the British Army and its impact on society past and present. They examine the Army's role from the British Civil Wars to the modern day. Through their collections they preserve and share stories of ordinary people with extraordinary responsibilities. They explore the role of the Army and its relevance today.</th>
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<tr>
<td>NATIONAL ARMY MUSEUM</td>
<td>Placements offered: Museum Archiving</td>
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<td>Core Arts</td>
<td>Core Arts is a leading mental health creative education centre. Since 1992 Core Arts has been providing best practice and best value in Mental Health care in London. Based in Hackney, it promotes positive mental health and wellbeing through a college-like environment of creative learning. Providing quality education, training, employment, and social enterprise initiatives that enable people who experience mental health issues to overcome barriers, fulfil their potential and participate fully in their community. Placements offered: Programme Support</td>
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<td>Swamp Motel</td>
<td>Swamp Motel creates experiences that inspire and entertain. Their in-house creatives and producers are immersive theatre experts. They are the only brand experience agency where brands can work with creative and tech talent with backgrounds in London’s top immersive theatre companies, all backed up by a dedicated brand and strategy team with decades of experience. The team write and craft meaningful story worlds that are fueled with ingenuity and built around immersive innovations. What’s more, they are the only creative agency that also produces its own independent, critically acclaimed immersive experiences. Placements offered: Creative Production and Business Development</td>
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<tr>
<td>C A McMillan Fine Arts</td>
<td>McMillan Fine Art Ltd is a friendly family business that has been operating out of their gallery in South Kensington for over 25 years. Their expertise lies in dealing primarily with 18th to 19th century English paintings, with a focus on landscapes, portraits, seascapes, and equestrian art. In addition to offering a wide range of artwork, McMillan Fine Art Ltd also provides full restoration, cleaning, and framing services. They understand the value of preserving artwork for future generations to appreciate and take great care in ensuring that their restoration services are of the highest quality. Placements offered: Fine Art Marketing</td>
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<td>Hart Media</td>
<td>Hart Media leads the way in Regional, Specialist (National and Regional) Student/College/University and Online Radio promotions. Along with Online PR,</td>
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POTENTIAL PROJECT OPPORTUNITIES

Project opportunities will be dependent upon the current needs within the organisation and the demonstrated skills and abilities shown by each intern. It is imperative to remember that project opportunities will develop over time and throughout internship placements. Projects may include but are not limited to:

Program Support               Marketing & Social Media
Research                        Office Administration
Community Engagement            Outreach and Business Development
Production Assistance           Finance & Accounts
Event Coordination

TRANSFERABLE SKILLS
It is essential to maximise every opportunity within the internship placements. If tasks and duties are approached in a professional manner, interns can take away additions skills and abilities that will be of benefit to their personal and professional development. Transferable skills set include but are not limited to:

- Effective Communication
- Networking Skills
- Community Engagement
- Organisation
- Planning
- Presentation
- Research
- Strong Interpersonal Skills

**NACE CAREER READINESS COMPETENCIES**

Through our pre-departure advising, internship, Global Internship Course and extra-curricular activities, CEA CAPA embeds and works to help students develop the following NACE Competencies:

1. Career and Self-Development: The ability to demonstrate requisite core competencies to develop oneself and one's career through continual personal and professional learning, awareness of one's strengths and weaknesses, navigation of career opportunities, and networking to build relationships within and without one's organization.

2. Communications: The ability to receive, interpret and articulate information and ideas clearly and effectively.

3. Critical Thinking: The ability to identify and respond to needs based upon an understanding of situational context and logical analysis of relevant information.

4. Equity and Inclusion: To develop an understanding of oneself, others and to embrace and appreciate diverse and complex perspectives, values and beliefs.

5. Leadership: The ability to recognize and capitalize on personal and team strengths to achieve organizational goals.

6. Professionalism: The ability to acknowledge work environments differ greatly, understand, and demonstrate effective work habits, and act in the interest of the larger community and workplace.

7. Teamwork: The ability to build and maintain collaborative relationships to work effectively toward common goals, while appreciating diverse viewpoints and shared responsibilities.

8. Technology: The ability to understand and leverage technologies ethically to enhance efficiencies, complete tasks, and accomplish goals.