Topics in Argentine History

Course Details

Course Designator & Number: ARGN 3006
Number of Credits: 3
Language of Instruction: English
Contact Hours: 45
Instructor: On-site Faculty

Course Description

This course introduces students to the political, social, and cultural developments of modern (from the beginning of the 20th Century to the present) Argentina. Emphasis will be placed on the changing relationship between elite and “pueblo,” on the emergence of new forms of political representation and social movements, on the evolution of new social and cultural identities, and on the development of a mass culture and its relations to elite culture.

Course Objectives

Enable students to develop a working knowledge of the key social, political, economic, and cultural developments in Argentine history since the colonial period. Encourage students to interrogate about the complex relationship between local level developments and world processes across time and space.

Methodology

You are required to do the assigned reading in advance and come to class prepared to participate actively. Effective participation is only possible if you do the reading. You will be evaluated for your participation.

The required written work for the course consists of two midterms. You may be asked to write essays. We will grade the essays and exams by taking into account the quality of the argument
or arguments exposed, the knowledge of the bibliography, and the organization and clarity of the information provided.

**Required Reading / Materials**

**Further Readings**


## Grading

### Grading Rubric

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Score or Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93–100</td>
<td>Achievement that is outstanding relative to the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>A-</td>
<td>90–92</td>
<td>Achievement that is significantly above the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>B+</td>
<td>87–89</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>B</td>
<td>83–86</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>B-</td>
<td>80–82</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>C+</td>
<td>77–79</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>C</td>
<td>73–76</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>C-</td>
<td>70–72</td>
<td>Achievement that is worthy of credit even though it fails to fully meet the course requirements.</td>
</tr>
<tr>
<td>D+</td>
<td>67–69</td>
<td>Achievement that is worthy of credit even though it fails to fully meet the course requirements.</td>
</tr>
<tr>
<td>D</td>
<td>60–66</td>
<td>Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.</td>
</tr>
<tr>
<td>F</td>
<td>0–59</td>
<td>Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.</td>
</tr>
</tbody>
</table>
Summary of How Grades Are Weighted

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation in class</td>
<td>25%</td>
</tr>
<tr>
<td>Cultural activities</td>
<td>25%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>25%</td>
</tr>
<tr>
<td>Final oral exam</td>
<td>25%</td>
</tr>
<tr>
<td>Overall grade</td>
<td>100%</td>
</tr>
</tbody>
</table>

Assessment Details

Course Content

Unit 1

Colonial Period & Independence
- Guest speaker: Pedro Giorgieri
- Readings: Chasteen, John Charles, Born In Blood And Fire: A Concise History of Latin America, New York, 2001 (p. 92-113 and 118-143)

Unit 2

The Modern Era in Comparative Perspective
- Sarmiento’s Facundo as a Matrix for the Interpretation of Argentine Politics and Society
- Visit to Colonial Buenos Aires: Cabildo, Manzana de las Luces, and colonial churches (Cathedral, Jesuit and Franciscans temples)

Unit 3

State Building & Market Economy & the Emergence and Development of a Landowning Elite
Readings:
- Jonathan C. Brown, Expanding the frontiers of production on the pampa"

Unit 4

Modern Argentina (1880–1930)
- Visit to La Recoleta Cemetery
Unit 5

Review
- Breakfast in Café Tortoni (or any other traditional Porteño Café)

Unit 6

First Mid-Term Exam

Unit 7


Unit 8


Unit 9

Unit 10

The Military Regime: War (1982)
- Tristán Bauer, Iluminados Por el fuego, Argentina, 2005, 100 min.

Unit 11


Unit 12

Crisis & Recovery 1 (?) (1999–2016)

Unit 13

Crisis & Recovery (?) (1999–2016)
- Fabián Bielinsky, Nueve reinas, Argentina, 2000, 115 min
Unit 14

Written Exam

- (35% of final grade; see Criteria for Evaluation below)

Criteria for Evaluation

- The evaluation of this part of the course will assess the level of knowledge of the texts demonstrated by the student, the clarity of expression, and the ability to present explanations, as well as the participation during class time.
Policies

Attendance Policy
Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.

University of Minnesota Policies & Procedures
Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else’s work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty
Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

Student Conduct
The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.