

# 20<sup>th</sup> Century Spanish Art

**COURSE DESIGNATOR** TLDO 3314

**Language of Instruction** Spanish

**NUMBER OF CREDITS** 3 credits

**Contact Hours** 45 hours

## COURSE DESCRIPTION

This course presents the principal artists and movements of the 20<sup>th</sup> century in Spain and their relationship to avant-garde Europe. A series of styles and authors will be studied, from modernism at the beginning of the 20<sup>th</sup> century to the artistic tendencies of the final decade of that century. Due to the range of the material, the methodology will be based on knowledge of the principal artistic concepts, and the students' reflections on each of those topics.

## INSTRUCTOR

TBD

## COURSE GOALS

The goal of this course are for students to:

- Learn about the ideas and concepts underlying the distinct avant-gardes.
- Relate the Spanish artistic movements with their European contemporaries and those of other continents.
- Recognize the principal artists of each avant-garde and the works which serve as an example or model of each artistic style.
- Appreciate modernity, the different styles that will be studied, and their continuity or rupture with tradition.

## METHODOLOGY

The methodology of this course is based on class attendance, as during class the topics will be explained and some written material provided for support. There is no single book that contained all the material to be covered in class, but each topic can and should be studied in greater depth by the students, who have the book recommended the course bibliography available for their use in the library.

## REQUIRED READING/MATERIALS

Reading will be selected from the course bibliography and made available for students' use in the library/

## GRADING

### CRITERIA FOR GRADING AND GRADING STANDARDS

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	
C-	70-72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67-69	

D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of how grades are weighted:

Midterm Exam	25%
Final Exam	25%
Class Attendance and Participation	25%
Final Presentation	25%
Overall Grade	100%

## COURSE CONTENT

### Modernism

- 1.1- Modernism and Art Nouveau: an international style.
- 1.2- Characteristics of works of modern art
- 1.3- Modernism and Architecture: Gaudí.

### The Arrival of the European 'isms'

- 2.1- The 'isms' and 'Avant-gardisms,' definition
- 2.2- Impressionism and Pseudo-impressionism in Spain.
- 2.3- Expressionism in Europe and Spanish painting

### Cubism

- 3.1- Birth and Evolution of Cubism
- 3.2- The great cubism painters: Picasso and Juan Gris.
- 3.3- The influence of cubism on Spanish Painting.

### Surrealism

- 4.1- Definition of Surrealist Style
- 4.2- Dalí: objective surrealism
- 4.3- Miró: Anti-objective surrealism

### Rationalism

- 5.1- The great rationalist architects: Gropius and Le Corbusier.
- 5.2- The Spanish G.A.T.E.P.A.C.: José Luis Sert.
- 5.3- Avant-garde and Republic

### War and Dictatorship

- 6.1- War posters and political propaganda

- 6.2- The 'National' style during the dictatorship
- 6.3- The emerging avant-garde: pictorial currents and the Dau al Sert group.

### Abstraction

- 7.1- The beginnings of abstraction
- 7.2- Post-war European and American abstract currents
- 7.3- Spanish Abstraction: The El Paso group.

### The 60's and 70's

- 8.1-Abstract tendencies: optic and kinetic art.
- 8.2-Figurative Tendencies: Continuation and Renewal of the tradition
- 8.3- Sense of Humor and 'Pop' vision of Reality: The Crónica and Arroyo team.

### Current Art

- 9.1- The multiplication of styles and montages
- 9.2- Postmodernism: Art and Technique
- 9.3- The artistic language of Design and Publicity

## ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

## UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

### SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis. Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

### STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.