

The Cultural Heritage of Spain

COURSE DESIGNATOR TLDO 3105W

Language of Instruction Spanish

NUMBER OF CREDITS 3 credits

Contact Hours 45 hours

COURSE DESCRIPTION

The Cultural Heritage of Spain is an intensive writing course which seeks to offer the student a general vision of Spanish culture and society through readings, discussions, debates, commentaries, audio visual material, and other such activities. Throughout the course, we will focus on a series of topics that highlight the changes that Spain has experienced in past decades, and its evolution in recent years. Topics include: the political system, the monarchy, and corruption, economic and social problems, the crisis of well-being and unemployment among young people, the new multi-ethnic society, changes in family structure, and the renewed role of women in society, and, finally, the new vision of Spain and the Spanish people.

INSTRUCTOR

TBD

COURSE GOAL

- For each student to gain knowledge of the Spanish culture in its political, economic, social, and familial manifestations
- For students to gain knowledge and appreciation of modern-day Spain and the changes and cultural, political, social, and economic shifts that have brought it about

METHODOLOGY

This class will be taught through discussions, PowerPoint presentations by the professor as well as the students, videos, debates, and required readings. Students are expected to come to class prepared and their full and active participation is expected at all times.

COURSE PREREQUISITES

Spanish 1004

REQUIRED READING/MATERIALS

John Hooper. *The new Spaniards*. Penguin Books. 2006

- Additional reading will be announced by the professor and all materials can be found in the library.

GRADING

CRITERIA FOR GRADING AND GRADING STANDARDS

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	

C-	70-72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67-69	
D	60-66	
F	0-59	

Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of how grades are weighted:

Class Participation and Debates	10%
Individual Oral Presentation	15%
Group Presentation	15%
Written Essays	30%
Midterm Exam	15%
Final Exam	15%
Overall Grade	100%

CLASS SCHEDULE

WEEK 1

- Introduction to the class
- Geographic and historical cultural conditioning

WEEK 2

- The consequences of the 20th century in Spain
- The collective historical memory
- The Spanish media (television and periodicals)

WEEK 3

- Political change: Transition to democracy
- Political system: Parliamentary monarchy

WEEK 4

- Political corruption
- From a country of emigrants to a country of immigrants

WEEK 5

- Spain: A country for the elderly?
- Economy: from miracle to crisis

WEEK 6

- Unemployment among young people
- Education
- An indignant society? The crisis of well-being

WEEK 7

- Review
- Midterm Exam

WEEK 8

- Family: Crisis or change?
- The new family models
- Homosexual marriage

WEEK 9

- The family in Spain and the United States
- Women under Franco's regime

WEEK 10

- The new role of women in society
- The historical image of Spain

WEEK 11

- The new Spain
- Change in Spain

WEEK 12

- The centrifugal forces of the state
- Group presentations

WEEK 13

- Group presentations

WEEK 14

- Review
- Final Exam

ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.