

The Art of Reading Literary Texts

COURSE DESIGNATOR TLDO 3104

Language of Instruction Spanish

NUMBER OF CREDITS 3 credits

Contact Hours 45 hours

COURSE DESCRIPTION

This course is an introduction to Spanish literature. Through the study of literature, we can gain knowledge of the fundamental elements of the Spanish culture, as it communicates identity, history, values, and shared imagination. Throughout this course, there will be a focus on three genres in particular: narrative (stories), poetry, and theater, and students will read a brief selection of authors representative of each of these genres.

INSTRUCTOR

TBD

COURSE GOAL

- To complete the student's immersion in the Spanish language and society through the written word
- To serve as a bridge between intermediate Spanish language course and advanced courses in Spanish literature

METHODOLOGY

This class will be taught through lecture and discussion. Students are expected to attend class having completed assigned readings and participate fully and actively in each class. In addition to the required reading, students are expected to complete four written assignments.

COURSE PREREQUISITES

Spanish 1004

REQUIRED READING/MATERIALS

The course textbook can be obtained at the library. The students will receive photocopies of the other required texts from the professor.

GRADING

CRITERIA FOR GRADING AND GRADING STANDARDS

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	
C-	70-72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67-69	
D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of how grades are weighted:

4 Essays	45%
Partial Exam	45%
Participation in Class	10%
Overall Grade	100%

CLASS SCHEDULE

WEEK 1

- Introduction to the Course
- Read: Ana Maria Matute: Interview about the story
- Prepare: *Primer Amor* by Manuel Rivas

WEEK 2

- Narrative: Introduction to the genre
- Discuss: Ana Maria Matute and *Primer Amor* by Manuel Rivas
- Prepare: *El Recado* by Elena Poniatowska

WEEK 3

- *El Recado* by Elena Poniatowska
- Prepare: *Por Última Vez* by Josefina Aldecoa
- Turn in draft of Essay #1

WEEK 4

- *Por Última Vez* by Josefina Aldecoa
- Prepare: *Un Día de Estos* by Gabriel García Marquez
- Turn in final version of Essay #1

WEEK 5

- Introduction to the Latin American short story: *Un Día de Estos* by Gabriel Garcia Marquez
- Debate: *Un Día de Estos*
- Prepare: *El Evangelio Según Marcos* by José Luis Borges

WEEK 6

- 'Fantastic' Literature: *El Evangelio Según Marcos* by José Luis Borges

WEEK 7

- Review for Midterm Exam

- Midterm Exam

WEEK 8

- Debate: *El Evangelio Según Marcos*
- Prepare: *Su Tobacco, Gracias* by Diana de Paco Serrano

WEEK 9

- Theater: Introduction to the genre
- Reading: José Ortega y Gasset
- *Su Tobacco, Gracias*
- Turn in Essay #3

WEEK 10

- Conclusion and Debate: *Su Tobacco, Gracias*
- Prepare: *Romances Fronterizos*

WEEK 11

- Poetry: Introduction to the Genre
- Reading: Octavio Paz
- *El Romancero, Romances Fronterizos*, author unknown
- Turn in Essay #3
- Prepare: *[Hay un español que quiere]* by Antonio Machado and *Alta Traicion* by José Emilio Pacheco

WEEK 12

- Poetry of the 20th Century: Antonio Machado and José Emilio Pacheco
- Prepare: *Denominación de Origen: Extranjero* by Juan Bonilla and *[Caminante son sus Huellas....]* by Antonio Machado

WEEK 13

- *Denominación de Origen: Extranjero* by Juan Bonilla
- *[Caminante son sus Huellas....]* by Antonio Machado
- Turn in Final Essay

WEEK 14

- Conclusion
- Debate

ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.