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## Tracing Three Cultures: The Christian, Muslim and Jewish Legacy in Architecture, Literature and Painting

TLDO 3024

Language of Instruction: Spanish

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### COURSE DESCRIPTION

Explore the cultural heritage of Toledo through in-class lectures and discussions with regular field trips and excursions to museums and monuments, including Madrid's Museo del Prado and guided tours of Judaic Toledo and Mozarabic Segovia. We will study the traces of Christian, Muslim and Jewish culture in literature and art and the way they conform with the current identity of modern Spain. The course focuses on three areas. The first one is the Sephardic heritage in literature and architecture in Toledo. The second one is the interaction between Islamic and Hispano-Mozarabic artists. The third one is the role it has had in Spanish folklore and traditions from music and festivals to food.

### COURSE OBJECTIVES

This class aims to give the students knowledge of the history of the three cultures in Spain, the relations between them, and the distinct historic moments, which produced the great wealth and variety of literary and artistic works. Through this course the students will gain the keys to recognize and differentiate the distinct works of literature and art.

### METHODOLOGY

The course combines the cultural material by explanation and discussions in the classroom as well as through representative field trips through Toledo and the surrounding areas. The students will obtain an ample perspective: historical, literary and of the Bellas Artes, imparted by three professors that are specialists in each of these areas.

### REQUIRED READING/MATERIALS

*España tres milenios de historia/* Domínguez Ortiz Antonio Marcial Pons ediciones. 2007.

*Historia de los moriscos/* Domínguez Ortiz Antonio Alianza editorial. 2003.

*Los judíos en España/* Pérez Joseph. Marcial Pons ediciones. 2005.

*Al-Andalus, de la invasión al Califato de Córdoba/* Salvatierra Cuenca Vicente Editorial Síntesis.2008.

*Rutas de Toledo* [Texto impreso] / Enrique Lorente Toledo ... [et al.] ; fotografías, Antonio Pareja, Carlos Villasante Madrid : Electa España, D.L. 1995.

*Historia de Toledo /* Jesús Carrobles Santos...[et al.] ; coordinador Julio de la Cruz Muñoz ; introducción Juan Sánchez Sánchez Toledo : Azacanes, Librería Universitaria de Toledo, 1997

VV.AA. *Arquitecturas de Toledo*, II vols. Toledo 1992.

*Historia de la Sinagoga de Samuel Ha Leví y del Museo Sefardí de Toledo /* Santiago Palomero Plaza Madrid : Mnisterio de Cultura, Secretaría General Técnica, 2007

*La era mozárabe : los mozárabes de Toledo, siglos XII y XIII, en la historiografía, las fuentes y la historia /* Diego Adrián Olstein Salamanca : Ediciones Universidad de Salamanca, 2006

*Historia de los templos de España : Toledo* / Gustavo Adolfo Bécquer Madrid : Antonio Pareja editor, imp.2005

*Historia de los judíos sefardíes : de Toledo a Salónica* / Esther Benbassa, Aron Rodrigue ; traducción José Luis Sánchez-Silva Madrid : Abada Editores, 2004

*La Escuela de Traductores de Toledo en la historia del pensamiento* / Serafín Vegas González Toledo : Ayuntamiento, Concejalía de Cultura, D.L. 1998

*Toledo islámico : ciudad, arte y historia* / Clara Delgado Valero Toledo : Editorial Zocodover, D.L.1987

*Toledo en la historia del pensamiento español renacentista* / Serafín Vegas González Toledo : Ayuntamiento, D.L. 1985

*La arquitectura del renacimiento en Toledo (1541-1631)*/ Fernando Marías, 4 vols., Madrid, Toledo, Diputación, 1983-1986.

## GRADING

### CRITERIA FOR GRADING AND GRADING STANDARDS

Summary of how grades are weighted:

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	
C-	70-72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67-69	
D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Participation 25%

Final 75%

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Overall grade 100%

## CLASS SCHEDULE AND DESCRIPTION

## CLASE 1

LESSON 1	<p>11:00 a.m.- Art Class Prof. Muñoz. <i>Toledo, ciudad para tres culturas</i> in the Classroom.</p> <p>12:30 p.m.- Guided visit of Toledo. Trip through the Jewish, Muslim and Mudéjar Toledo.</p>
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## CLASE 2

LESSON 2	<p>09:15 a.m. –11:30 a.m.- History Class. Prof. Pereira. Presentation of the sessions: <i>A long Trip: Rome-Toledo-Covadonga. Spanish-Roman society. Visigoth Society. Styles of life, culture and religion. The Jewish Communities.</i> Visit to the Conjunto Arqueológico Santa María de Melque</p> <p>12:00 p.m. –01:30 p.m.- History Class Prof. Pereira. <i>Invasion and Conquest Society and Culture of Al Andalus</i></p> <p>03:30 p.m. –05:00 p.m.- History Class Prof. Pereira. <i>Coexistence and tensions between the distinct peninsular ethnicities:</i></p>
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## CLASE 3

LESSON 3	<p><b>FIELD TRIP TO MADRID.</b></p> <p>Visit to the Prado Museum with discussions on the art from each era and a panoramic bus tour of the City pointing out the architectural differences still evident.</p>
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## CLASE 4

LESSON 4	<p>10:00 a.m. –11:30 a.m.- Literature Class Prof. Velasco. Presentation of the sessions. Introduction: The literature up to the crossing of cultures. <i>The first Spanish literatures. The school of translations: the transmission of the Greek and western flavors. Cantar del Mio Cid</i></p> <p>12:00 p.m. –01:30 p.m.- Literature Class Prof. Velasco. Medieval literature I: <i>The difference between mimesis &amp; imitatio.</i></p> <p><i>El libro de Patronio (El Conde Lucanor). Don Juan Manuel. El libro de buen amor. Juan Ruiz. Arcipreste de Hita.</i></p> <p>03:30 p.m. –05:00 p.m.- Literature Class. Prof. Velasco. Medieval Literature II. <i>La Celestina.</i></p>
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## CLASE 5

LESSON 5	<p>10:00 a.m. –11:30 a.m.- History Class Prof. Pereira. <i>Kingdoms of Taifas. The boost for the Reconquest. Alfonso VI and the conquest of Toledo. The north African Muslim fundamentalism.</i></p> <p>12:00 p.m. –01:30 p.m.- Prof. Pereira. <i>Social transformations and demographic movements. The coexistence of the three cultures.</i></p> <p>03:30 p.m. –05:00 p.m.- History Class Prof. Pereira. <i>The Crusades in Spain. The military orders. The crisis of the intercultural coexistence.</i></p>
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## CLASE 6

LESSON 6	<p>10:00 a.m. –11:30 a.m.- History Class Prof. Pereira. <i>A modern State. Political and social program of the Catholic Kings. Religious Unity.</i></p> <p>12:00 p.m. –01:30 p.m.- History Class Prof. Pereira. <i>The Spanish Inquisition. Origin, objectives and social and economic consequences.</i></p> <p>03:30 p.m. –05:00 p.m.- History Class Prof. Pereira. <i>Jews and Moors. Causes and consequences of their deportation. Legacy of the Sefardi . The Moorish legacy.</i></p>
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## CLASE 7

LESSON 7	<p>11:30 a.m. – 02:00 p.m.- Art Class Prof. Muñoz. <i>Toledo, an art for three religions.</i></p> <p>03:30 p.m. –05:30 p.m.- Art Class Prof. Muñoz. <i>Tour of the Gothic Toledo, Renaissance, and Baroque.</i></p>
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## CLASE 8

LESSON 8	<p><b>TRIP TO SEGOVIA</b> Guided Tour of the City:</p> <ul style="list-style-type: none"> <li>• Alcázar</li> <li>• Cathedral</li> <li>• Royal Way</li> <li>• Aqueduct</li> </ul>
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## CLASE 9

LESSON 9	10:00 a.m. –11:30 a.m.- Literature Class Prof. Velasco. <b>Renaissance and Humanism.</b> <i>What is the Renaissance? Garcilaso de la Vega. The picaresque novel. Lazarillo de Tormes.</i>
	12:00 p.m. –01:30 p.m.- Literature Class Prof. Velasco. <b>Mystic Poetry and the Poetry of Cervantes</b> <i>Fray Luis de León. San Juan de la Cruz, Santa Teresa de Jesús. Miguel de Cervantes. Entremeses. Novelas ejemplares. Don Quijote de la Mancha.</i>
	03:30 p.m. –05:00 p.m.- Literature Class Prof. Velasco. <b>The Baroque, Romanticism, and Scientific humanism and the Orden de Toledo. The Baroque:</b> <i>Luis de Góngora y Francisco de Quevedo. The enlightenment: the encyclopedic and the scientific spirit. Romanticism: Gustavo Adolfo Bécquer. Scientific Humanism: Gregorio Marañón. La Orden de Toledo: The vanguards and the generation of the 27.</i>

## CLASE 10

LESSON 2	11:30 a.m. –02:00 a.m.- Art Class Prof. Muñoz. <i>Toledo, an art for an empire.</i>
	03:30 p.m. –05:30 p.m.- Art Class Prof. Muñoz. <i>Toledo, art after 1750 and the conservation of its artistic patrimony.</i>

## CLASE 11

LESSON 2	10:00 a.m. –11:30 a.m.- Review of History: Prof. Pereira.
	12:00 p.m. –01:30 p.m.- Review of Art: Prof. Muñoz.
	03:30 p.m. –05:00 p.m.- Review of Literature: Prof. Velasco.

## CLASE 12

LESSON 2	09:30 a.m. –10:00 a.m. History Exam
	10:15 a.m. –11:45 a.m. Literature Exam
	12:00 a.m.-12:30 p.m. Art Exam
	01:00 p.m.- -02:00 p.m.-. Interview with the Professors in the Professors lounge.

### ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration

preparation required for class (i.e. readings) and participation in class discussions. The assigned readings relate to topics that will be discussed in the week to follow and can be found in your course reader. This allows you to prepare for class discussions in advance. If you should like to investigate any given week's topics further please refer to the recommended readings listed.

If you need to miss class for medical reasons, please let the Director of Academic Affairs know in advance of meetings so plans can be made accordingly. If you miss any meetings without an excused absence from the Director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

## UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

### SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

### STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.

## BIBLIOGRAPHY.-

*Alonso P. y Gil A. (1994).-La memoria de las Aljamas. Paseos por las juderías española. Ediciones el Viso. Madrid.*

*Domínguez Ortiz A. (2007).-España: Tres milenios de Historia. Edit. Marcial Pons. Madrid.*

*Greus J.(2009).- Así vivieron en al-Ándalus. La historia ignorada. Edit. Anaya. Madrid.*

*Jackson G. (2008).-Introducción a la España medieval. Alianza editorial. Madrid.*

*Ray J. (2009).- La frontera sefardí. La reconquista y la comunidad judía en la España medieval. Alianza Editorial. Madrid.*

*Valdeón J. (Edit.) (2004).-Cristianos, Musulmanes y Judíos en la España Medieval: De la aceptación al rechazo. Edit. Ámbito. Valladolid.*

Each Unit has its own guide and complementary documents to go with the class.