

# Twentieth Century Art History

COURSE DESIGNATOR: MONT 3308

LANGUAGE OF INSTRUCTION: French

NUMBER OF CREDITS: 3

CONTACT HOURS: 45

## COURSE DESCRIPTION

The goal of this art history course is to provide students with a very complete overview of modern and contemporary art as depicted through some of its fundamental characteristics as they have emerged over the course of the 20th Century. Students will be expected to actively participate in the course whether through in-class discussions, organized debates but also oral presentations. In conjunction with this course, students will also visit exhibits in local museums.

## COURSE OBJECTIVES

Students will discover the world of modern and contemporary art and acquire the tools necessary for analyzing.

## METHODOLOGY

The course consists of a lecture component where various questions will be asked to help orient the discussion and student presentations of works of art/artists/artistic movements.

## COURSE PREREQUISITES

Students must have a minimum level of B1 (Threshold or Intermediate) in the Common European Language Framework or have completed the equivalent of FREN 1004 in the University of Minnesota system.

## GRADING

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	
B+	87-89	Achievement that is significantly above the level necessary to meet course requirements.
B	83-86	
B-	80-82	
C+	77-79	Achievement that meets the course requirements in every respect.
C	73-76	
C-	70-72	
D+	67-69	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

## SUMMARY OF HOW GRADES ARE WEIGHTED

Participation and attendance	10%
Oral presentations	30%
Site visit report and analysis	30%
Final exam	30%
<b>Overall grade</b>	<b>100%</b>

## COURSE CONTENT

### WEEK 1:

**Course introduction:**

The shift toward abstraction—Pablo Picasso and George Braque’s cubism, Piet Mondrian’s neoplasticism

### WEEK 2:

**Site visit:** The Ecole supérieure des Beaux Arts de Montpellier

- exploring the current exhibition
- meeting with artists in residence

discussion of the art on display/themes/movements/ideologies

### WEEK 3:

**Film:** *Le Nouveau Testament* et *Désiré* de Sacha Guitry 1936

**The Russian Avant-garde:** Kasimir Malevitch, Vladimir Tatlin, Alexander Rodtchenko

### WEEK 4:

**Site visit:** The Musée Fabre/selected works

### WEEK 5:

**Marcel Duchamp’s *Ready Made*:** A new “revolution”

WEEK 6:

**Site visits:** 2 art galleries: *Les Chantiers Boîte Noire* and *Galerie Iconoscope*

WEEK 7:

**Monochromatic Painting:** From the 1950s (Robert Rauschenburg) to the present day (Claude Rutault)

WEEK 8:

**Site visit:** The Carré d'art- Musée d'art contemporain

WEEK 9:

**Art, politics, and activism:** The example of Joseph Beuys

WEEK 10:

**Site visit:** The FRAC (*The Fonds regional d'art contemporain*)

WEEK 11:

**Defining Postmodernity:** Discovering examples from the 1970s to today in architecture and art

WEEK 12:

**Site visit:** Galerie Aperto

WEEK 13:

## Course conclusions and discussion, final exam

### ATTENDANCE POLICY

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the onsite syllabus for specific class requirements.

### UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

#### SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

#### STUDENT CONDUCT:

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.