

# Civilization of the South

COURSE DESIGNATOR: MONT 3312

LANGUAGE OF INSTRUCTION: French

NUMBER OF CREDITS: 3

CONTACT HOURS: 45

## COURSE DESCRIPTION

This course covers various aspects related to the civilization of southern France, with a particular focus on the region of *Languedoc Roussillon*. The main objective will be to explore how this region has developed over the centuries. Students will examine key historical events, the area's golden ages as well as its times of trouble, and its cultural richness. The goal will be to link the past to the present situation by understanding how the region has evolved over time. In addition, the course will seek to answer several questions including what are the region's distinctive features? How is it connected to neighboring cultural entities and what are the challenges of the future (including a discussion of the ongoing territorial reforms)?

## COURSE OBJECTIVES

By the end of the course:

- students will acquire through knowledge about the region of southern France, *Languedoc Roussillon/ Occitanie*
- students will learn about the defining features of this culture and explore its specificities

## METHODOLOGY

Interactive lectures on the region's history and unique cultural features. Students will be expected to read and analyze material to contribute to classroom discussions.

## COURSE PREREQUISITES

Students must have a minimum level of B1 (Threshold or Intermediate) in the Common European Language Framework or have completed the equivalent of FREN 1004 in the University of Minnesota system.

## GRADING

### Grading Rubric

A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	
B+	87-89	Achievement that is significantly above the level necessary to meet course requirements.
B	83-86	
B-	80-82	
C+	77-79	Achievement that meets the course requirements in every respect.
C	73-76	
C-	70-72	
D+	67-69	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D	60-66	

F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.
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## SUMMARY OF HOW GRADES ARE WEIGHTED

First exam	20%
Second exam	20%
Oral presentation	20%
Participation and homework	15%
Final exam	25%
<b>Overall grade</b>	<b>100%</b>

## COURSE CONTENT

WEEK 1: COURSE INTRODUCTION
Historical overview—the region as a crucible for civilizations.

WEEK 2: THE ANCIENT MEDITERRANEAN / ANTIQUITY
Analysis of written documents and video documentaries.

WEEK 3: PROTESTANTISM : FROM ITS ORIGINS TO THE FIRST REVOLTS; THE CATHAR HERESY
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WEEK 4: THE 19TH CENTURY: A TIME OF CHANGE
Tourism and the region's economy. Le « Midi Rouge » (1868-1872); analysis and discussion

WEEK 5: THE *LANGUEDOC ROUSSILLON* IN THE 20TH CENTURY

Seaside tourism and the birth of mass tourism.

WEEK 6: THE REGION TODAY

Urban growth ; strengths and weaknesses of Montpellier, a dynamic city.

WEEK 7: LEGENDS AND CULTURE OF THE SOUTH (WRITERS, POETS, SONGWRITERS)

WEEK 8: SPORTS AND TRADITIONS

The Occitan language and the Calandreta (Occitan schools).

WEEK 9: COURSE EXCURSION

Meeting with some of the region's economic agents.

WEEK 10: CONSUMER SOCIETY

Odysseum—a mall in the American style. The organic movement and cooperatives.

WEEK 11: COURSE CONCLUSIONS

The future of the region.

WEEK 12: FINAL EXAM

## **ATTENDANCE POLICY**

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the onsite syllabus for specific class requirements.

## **UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES**

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

### **SCHOLASTIC DISHONESTY:**

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

### **STUDENT CONDUCT:**

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.