

Architectural History of Spain

COURSE DETAILS

Course Designator and Number: BCLA 3006

Number of Credits: 3

Language of Instruction: English

Contact Hours: 45

Instructor: On-Site Faculty

COURSE DESCRIPTION

This course will look at the history of architecture and urban design in Spain. Beginning with a brief introduction to the ancient styles (from the first civilization of the Iberian Peninsula), it will focus upon developments in architecture and urban planning in Spain from the 1st Century AD to the present. Special attention will be paid to the 19th and 20th Centuries in Barcelona, and several relevant field visits will be made.

Course Objectives

By the end of the course, students will be able to:

- Apply basic historical tools to describe and explain an architectural style
- Identify the emergence of new architectural currents associated with a specific historical period and socio-economic framework
- Distinguish the key features and symbols that appear in the architecture and explain their meaning
- Compare the most important modern and contemporary movements
- Students should demonstrate responsibility & accountability, independence & interdependence, goal orientation, self-confidence, resilience, and appreciation of differences

Methodology

Participation: Students are expected to prepare the assigned readings before class and take an active role in discussing the issues presented in each session. Attendance is therefore mandatory. Students missing over four classes in the whole period will automatically drop one full letter grade.

Exams: There will be an in-class midterm and final exams.

Required Readings/Materials

- Arce, J., *Art and Architecture of Spain*. Little, Brown (North American ed.), 1999
- Aquilué, I., Gomes, R., and Roca, E., *Walking the City: Barcelona as an urban experience*. Universitat de Barcelona, 2015
- Bellon, C., Robinson, W., and Falgàs, J., ed., *Barcelona and Modernity: Picasso, Gaudí, Miró*. New Haven: Yale University Press, 2007
- Busquets, J., *Barcelona: The urban evolution of a compact city*. 2006
- Cerdà, I., "General Theory of Urbanization." ActarD Inc, 2018
- De Sola-Morales, I., *Contemporary Spanish Architecture*. Rizzoli, 1986
- Domenech i Montaner, L., *Lluís Domenech I Montaner: Arquitecto Modernista*. Lourdes Figueras. Barcelona: Fundació Caja Barcelona, 1990
- Gimenez, T. and Padura, M., *Spain Housing Architecture*. M & T Pencil, 2004
- Gimenez, T. and Padura, M., *Spain Unique Architecture*. M & T Pencil, 2004
- Jodidio, P., *Architecture in Spain*. Taschen, 2007
- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005
- Riley, T., *On Site: New Architecture in Spain*. Museum of Modern Art, New York, 2006
- Pevsner, N., *An Outline of European Architecture*. Pelican, 1964 (reprint edition)

Grading

Grading Rubric

Letter grade	Score or percentage	Description
A	93–100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90–92	Achievement that is significantly above the level necessary to
B+	87–89	

		meet course requirements.
B	83–86	
B-	80–82	Achievement that meets the course requirements in every respect.
C+	77–79	
C	73–76	
C-	70–72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67–69	
D	60–66	
F	0–59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of How Grades Are Weighted

Assignments	Percentage of grade
Class participation	10%
Midterm exam	30%
Student presentations	20%
Group case analysis	20%
Final Exam	20%
Overall grade	100%

COURSE CONTENT

Unit 1

Introduction: An Overview of Spanish Architecture

- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005

Unit 2

Prehistory: Megalithic, Iberian, and Celtic architecture; the Roman and post-Roman period

- Lapunzina, A. *Architecture of Spain*, Greenwood Publishing Group, 2005

Unit 3

Course-related field trip to Plaça Ramón Berenguer, Temple d'August, Plaça del Rei, La Porta de Mar i les Termes Portuàries, Via Sepulcral Romana, Domus Avinyó, Domus de Sant Honorat, El Call. Barcino

Unit 4

Class Presentations I: the Roman Period

- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005

Unit 5

Pre-Romanesque Period: Visigothic, Asturian, and Repopulation Architecture

- Pevsner, N., *An Outline of European Architecture*. Pelican, 1964 (reprint edition)

Unit 6

The Architecture of Al-Andalus; the Romanesque Period; the Gothic Period

- Pevsner, N., *An Outline of European Architecture*. Pelican, 1964 (reprint edition)

Unit 7

Course-related field trip to Santa Maria del Mar; Gothic Quarter trip and illustration of the controversial Gothic style

Unit 8

Class Presentations II: The 11th–14th Centuries

- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005

Unit 9

Mudéjar Style

- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005

Unit 10

The Renaissance and Baroque Periods; Spanish Colonial Architecture

- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005

Unit 11

Neoclassical Style

- Lapunzina, A., *Architecture of Spain*. Greenwood Publishing Group, 2005

Unit 12

Course related field trip to Poble Espanòl

Unit 13

Midterm Exam

Unit 14

19th Century. Modernisme.

- Jodidio, P., Architecture in Spain, Taschen, 2007

Unit 15

Course related field trip to the modernism architecture (Hospital de Sant Pau)

Unit 16

The industrial revolution and the new shape of the city

- Lapunzina, A. Architecture of Spain, Greenwood Publishing Group, 2005

Unit 17

Class presentations III. An essay on 19th century architecture

Unit 18

Modern Architecture in Spain

- LDomenech i Montaner, L. Lluís Domenech I Montaner: Arquitecto Modernista. Lourdes Figueras. Barcelona: Fundación Caja Barcelona, 1990
- Bellon, C; Robinson, W; Falgàs, J;. Barcelona and Modernity: Picasso, Gaudí, Miró, Ed. New Haven: Yale University Press, 2007

Unit 19

the 20th century architecture and city extension: The International Exhibition of Barcelona 1914–1929.

- Bellon, C; Robinson, W; Falgàs, J; Barcelona and Modernity: Picasso, Gaudí, Miró, Ed. New Haven: Yale University Press, 2007

Unit 20

The Cerdà urban plan

- Cerdà, I., "General Theory of Urbanization", ActarD Inc, 2018

Unit 21

Course related field trip to the 21st century housing and urbanism of Barcelona (Eixample, Diagonal)

- De Sola-Morales, I. Contemporary Spanish Architecture, Rizzoli, 1986
- Aquilué, I; Gomes, R; Roca, E; Walking the city. Barcelona as an urban experience, Univesitat de Barcelona, 2015

Unit 22

Class presentations IV and style recognition test. Architecture of the 21st century in Barcelona.

Unit 23

Architecture of the XXI Century and urban policies (Forum, La Sagrera station, the airport city, public space management, the heritage intervention

- Gimenez, T; Padura, M, Spain housing architecture, M & T Pencil, 2004
- Gimenez, T; Padura, M, Spain unique architecture, M & T Pencil, 2004
- Riley, T, On Site: New Architecture in Spain, Museum of Modern Art

Unit 24

Course related field trip to contemporary architecture: Olympic harbor and Montjuïc. 22@ development and Buildings, CCCB Archive (European Price for Public Space)

POLICIES

Attendance Policy

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.

University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.