Internships in Spain

COURSE DESIGNATOR  TLDO 3970
Language of Instruction  Spanish

NUMBER OF CREDITS  3 credits
Contact Hours  45 hours

COURSE DESCRIPTION
This course consists of both a classroom and internship component. Taught with an interdisciplinary focus, this course will guide students in their analysis of current Spanish society. Beginning with a historical introduction (from Franco’s regime to the present) to orient them, students will analyze different cultural, political, and economic aspects which influence Spanish society as a whole, and especially the workplace. Throughout the semester, students will explore such topics as the role of women in society, bureaucracy, immigration, and the solidity of family structure.

By presenting the students with historical and theoretical knowledge, the classroom portion constitutes another tool which the student can use to better understand Spanish society, in which they will find themselves immersed during their internships. They will also address issues specifically related to the internships, such as possible problems with intercultural communication, and discuss strategies for adapting to and taking full advantage of this unique work experience.

The internship itself will be assigned after each student interviews individually with the professor. They will then be assigned a place of work and a schedule. By the end of the course, students will have prepared a portfolio and a final project in which they will give a presentation about their experiences.

INSTRUCTOR
TBD

COURSE GOAL
• For students to grow in their knowledge and understanding of Spanish culture, especially as it pertains to the workplace
• For students to gain first-hand experience of the workplace environment in Spain
• For students to develop a series of tools (portfolio, contacts, etc.) that will allow them to take advantage of their internship experience as they start their careers in their country of origin

METHODOLOGY
This course is taught through in-class lecture and discussion as well as real life experience in the Spanish workplace. Students are expected to actively participate and engage with the course material during both the classroom and workplace components.

COURSE PREREQUISITES
Spanish 1004

REQUIRED READING/MATERIALS
• Cristina López Moreno: España contemporánea, 2005.
GRADING

CRITERIA FOR GRADING AND GRADING STANDARDS

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>Achievement that is outstanding relative to the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>Achievement that is significantly above the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td>Achievement that is worthy of credit even though it fails to meet fully the course requirements.</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>60-66</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
<td>Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.</td>
</tr>
</tbody>
</table>

Summary of how grades are weighted:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance at Internship</td>
<td>5%</td>
</tr>
<tr>
<td>Positive and Active Participation in the Internship</td>
<td>55%</td>
</tr>
<tr>
<td>Research and Reflection Essay</td>
<td>15%</td>
</tr>
<tr>
<td>Elevator Presentation</td>
<td>5%</td>
</tr>
<tr>
<td>Final Oral Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Attendance and Classroom participation</td>
<td>5%</td>
</tr>
<tr>
<td>Overall Grade</td>
<td>100%</td>
</tr>
</tbody>
</table>

CLASS SCHEDULE

WEEK 1


WEEK 2

• Discussion on the Introduction of Hooper’s *Los Nuevos Españoles*

WEEK 3

• First turn-in date for journal entries, a least 3 entries, minimum 5 pages
• Lecture and discussion of the historical introduction to Francoism and the transition to democracy, chapter 6 *El Espíritu de la Nueva España* in the text by Hooper

WEEK 4

• The bureaucracy and the structure of the workplace. Lecture and discussion of chapter 17
• First impressions in the workplace

WEEK 5
• Second turn-in date for journal (min. 3 entries and 5 pages)
• The woman and the current situation in Spain. Read chapter 11: Mujeres al Borde de un Ataque de Nervios

WEEK 6
• ‘Elevator Presentation’

WEEK 7
• Midterm

WEEK 8
• Third turn-in date for journals (min 3 entries and 5 pages)
• The role of the Spanish family. Read chapter 11: El Último Valor

WEEK 9
• The changes that have occurred and that may occur in the future in Spain
• Lecture and discussion on chapter 31: Pensando en El Regreso

WEEK 10
• Final Presentations

WEEK 11
• Final Presentations

WEEK 12
• Final Presentations

ATTENDANCE POLICY
Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student’s responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES
Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do
so by seeking unfair advantage over others or misrepresenting someone else’s work as your own, can result in
disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

**SCHOLASTIC DISHONESTY:**
Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized
collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting
false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify
records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or
misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.
Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including
an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or
exam, ask.

**STUDENT CONDUCT**
The University of Minnesota has specific policies concerning student conduct and student needs. This
information can be found on the Learning Abroad Center website.