

Christian, Muslim, and Jewish Art: Toledo

COURSE DESIGNATOR TLDO 3233

Language of Instruction Spanish

NUMBER OF CREDITS 3 credits

Contact Hours 45 hours

COURSE DESCRIPTION

This course is designed as a survey of the artistic manifestations, and especially the architecture, of the three great cultures that have inhabited Toledo throughout the centuries: the Christian, Muslim, and Jewish cultures. By the end of the course, students will be able to recognize, differentiate, and culturally and historically situate the different artistic styles that will be explained throughout the course. Students will also visit several important architectural sites in Toledo and they will learn the what, who, how, when, where, and why of each of these architectural structures.

INSTRUCTOR

TBD

COURSE GOAL

- For the students to gain a general vision of the artistic manifestations of the Christian, Muslim, and Jewish cultures in Toledo

METHODOLOGY

The class will be taught in two sessions daily. In the morning session, students will visit a building or monument relevant to the artistic style being discussed that day. In the afternoon session the teacher will give a lecture on the style being discussed that day. The first several minutes of each afternoon session will be dedicated to presentations by the students on previously covered material.

COURSE PREREQUISITES

Spanish 1004

REQUIRED READING/MATERIALS

TBD

GRADING

CRITERIA FOR GRADING AND GRADING STANDARDS

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	
C-	70-72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67-69	
D	60-66	

F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.
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Summary of how grades are weighted:

Participation and Assignments	20%
Essay	25%
Midterm Exam (Short Essay)	20%
Final Exam <ul style="list-style-type: none"> • Short Essay (20%) • Test on Cathedral (10%) 	35%
Overall Grade	100%

CLASS SCHEDULE

TOPIC 1

- **Introduction to the city of Toledo**
- Origins
- Spaces in the city: Streets and Plazas
- Organization and function of space
- Video: “RTVE. Patrimonio cultural de la Humanidad: Toledo”

TOPIC 2

- **Islamic Art**
- Organization of the Islamic city
- Mosques
- Visit to *Mezquita Cristo de la Luz* or *Mezquita de Tornerias*, depending on restorations

TOPIC 3

- **Mudejar Art**
- General characteristics of Mudejar
- Characteristics of Mudejar in Toledo
- Visit to *Torre de San Tomé* or *Museo de los Concilios* depending on restorations

TOPIC 4

- **Jewish art in Toledo**
- The Jewish people in Toledo
- Space in the Jewish quarter
- The synagogues
- Visit to *Sinagoga del Tránsito* or the *Sinagoga de Santa Maria la Blanca*, depending on restorations

TOPIC 5

- **Gothic Art in Toledo**
- Characteristics of Classic Gothic Architecture
- The emergence of Gothic Art in Toledo: the Cathedral
- Visit to the Cathedral
- **The Flamboyant Gothic Style**
- Characteristics of Flamboyant Gothic Architecture
- Toledo: the Gothic Style during the reign of Queen Isabel and King Ferdinand
- Visit to the monastery *San Juan de los Reyes*

TOPIC 6

- **The renaissance in Toledo**
- The idea of renaissance
- The Spanish renaissance and the renaissance in Toledo
- Pre-renaissance and the 'cisnero'
- The ornamental style
- Plateresque style: characteristics and difficulties
- Visit to *Hospital de la Santa Cruz*
- Classic Renaissance: Characteristics and assimilation of the Spanish Renaissance
- Visit to *Convento de San Pedro Mártir*
- Un-ornamental Style: Classicism and Mannerism
- Visit to *Convento de Santo Domingo el Antiguo*

TOPIC 7

- **Baroque Style**
- General Characteristics
- Baroque style in Toledo
- Visit to the '*Transparente*' of the Cathedral

TOPIC 8

- **Neoclassicism**
- General Characteristic
- Neoclassicism in Toledo
- Visit to *Universidad Lorenzana*

ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses

are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.