

Art and Architecture in Spain: Periods and Styles

COURSE DESIGNATOR TLDO 3232

Language of Instruction Spanish

NUMBER OF CREDITS 3 credits

Contact Hours 45 hours

COURSE DESCRIPTION

This course is designed as a survey of Spanish architecture and art from ancient times to the present. To accomplish this, the material is organized chronologically and by artistic style. The course will emphasize the most characteristic aspects of each period with respect to architecture, painting, and sculpture, and always within its historical context. To reinforce what is learned in class, the lectures will be complemented with three visits to monuments and historic sites of artistic and architectural relevance in Toledo.

INSTRUCTOR

TBD

COURSE GOAL

- For each student to acquire a general vision of the different artistic styles that have manifested themselves in Spain throughout the centuries
- For each student to learn to differentiate the different artistic manifestations that will be presented in class and situate them within their historical context
- For each student to recognize the artistic principals of each period

METHODOLOGY

This course will be taught through lecture and discussion, as well as several fieldtrips to relevant sites in Toledo. Students are expected to engage with the material and actively participate in class. In addition to classroom lectures and activities, students will be expected to complete a project related to a topic discussed in class.

COURSE PREREQUISITES

Spanish 1004

REQUIRED READING/MATERIALS

- ABRANTES, R., FERNÁNDEZ A., y MANZARBEITIA, S.; *Arte español para extranjeros*, Fuenterrabía, Nerea, 2010.
- ARCÁRATE: *Arte Gótico en España*, Madrid, Cátedra, 1996, 2006.
- AYALA MALLORY, N., *Del Greco a Murillo. La pintura española del Siglo de Oro. 1556-1700*, Madrid, Alianza Forma, 1991.
- BOZAL, V., *Historia del arte en España*, Madrid, Istmo, 1978, 2 vol.
- BOZAL, V., *Arte del siglo XX en España*, Madrid, Espasa-Calpe, 1995, 2 vol.
- BRIHUEGA, J., *Las vanguardias artísticas en España*, Madrid, Istmo, 2000.
- CASTILLO OREJA, M.A., *Renacimiento y Manierismo en España*, col. Historia del Arte (Hª 16), nº 28, Madrid, 1989.
- BUSTAMANTE, A. ; *El siglo XVIII*, Madrid, Sílex, 1993.
- *HISTORIA DEL ARTE HISPÁNICO*, 6 vol. Madrid, 1998
- LAFUENTE FERRARI, E., *Breve historia de la pintura española*, Madrid, Akal, 1987, 2 vol. Reed.2007
- MALTESE, C., *Las Técnicas artísticas*, Madrid, Cátedra, 1980, 2006
- MORALES Y MARÍN, J.L., *Pintura en España, 1750-1808*, Madrid, Cátedra, 1994.
- PÉREZ SÁNCHEZ, A.E., *Pintura Barroca en España.1600-1750*, Madrid, Cátedra, 1992.
- SÁNCHEZ CANTÓN, F.J., *Escultura y Pintura del siglo XVIII*, col. Ars Hispaniae, t. XVII, Madrid, Plus Ultra, 1965.
- WOODFORD, S., *Como mirar un cuadro*, Barcelona, Gustavo Gili, 1985.
- YARZA, A.; *Arte y arquitectura en España 500-1250*, Madrid, Cátedra, 1994, 2007.
- YARZA, A.; *Baja Edad Media*, Sílex, 1992

GRADING

CRITERIA FOR GRADING AND GRADING STANDARDS

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	
C-	70-72	
D+	67-69	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D	60-66	
F	0-59	

Summary of how grades are weighted:

Attendance and Participation in Class	20%
Project and Presentation of Project	30%
Final Exam	50%
Overall Grade	100%

CLASS SCHEDULE

TOPIC 1

- Art in the Iberian Peninsula

TOPIC 2

- The Roman Hispania
- Christian art from the 5th to the 10th century

TOPIC 3

- The art of Al-Andalus
- The mosque
- The Palace

TOPIC 4

- Romanesque architecture
- Romanesque sculpture and painting
- Islamic Art
- Visit to Synagogue

TOPIC 5

- From feudal to urban society
- Gothic architecture: the cathedral
- Gothic painting and sculpture

TOPIC 6

- The renaissance
- The 16th century in Spain
- Renaissance art
- Mannerism

TOPIC 7

- The 17th century
- Baroque art
- Wood sculpture, altarpieces
- Visit 'Plaza del Ayuntamiento' in Toledo

TOPIC 8

- The 18th century: politic change and artistic rupture
- The Baroque in the 18th century
- Neoclassicism
- Visit to the old university

TOPIC 9

- Art in the 19th century
- The upper class society and art
- Modernism: Gaudi

TOPIC 10

- The 20th century
- Rupture and the Vanguard
- Cubism
- Surrealism
- Abstraction

ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.