

20th Century Spanish Literature

COURSE DESIGNATOR TLDO 3001

Language of Instruction Spanish

NUMBER OF CREDITS 3 credits

Contact Hours 45 hours

COURSE DESCRIPTION

This course is an introduction to study 20th Century Spanish literature. Throughout the semester student will be presented with information about the fundamental authors, styles, and literary generations of the century. The global characteristics of each literary trend will be analyzed and situated within the context of Spanish culture, in their artistic as well as political and social manifestations. The most representative author of each style and generation will be selected and one of his or her most significant works will be read, analyzed and debated in class.

INSTRUCTOR

TBD

COURSE GOAL

- For each student to gain the essential knowledge of this literary era
- For each student to use this knowledge in an active way, through in-depth reading and maximum comprehension of Spanish literary texts of the 20th century, understanding the texts, studying them, and evaluating them.

METHODOLOGY

This course will be taught through lecture, engaging with texts, discussion, and debate. Active participation is expected from the students at all times.

COURSE PREREQUISITES

Spanish 1004

REQUIRED READING/MATERIALS

“Antología” de Poemas de la Generación de 1898 (Photocopies)

San Manuel Bueno, mártir, by Miguel de Unamuno

Bodas de sangre, by Federico García Lorca

“Lecciones de Buen Amor”, by Ángel González (Photocopies)

El tragaluz, by Antonio Buero Vallejo

Amor, curiosidad, prozac y dudas, by Lucía Etxebarria

GRADING

CRITERIA FOR GRADING AND GRADING STANDARDS

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.

C+	77-79	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
C	73-76	
C-	70-72	
D+	67-69	
D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of how grades are weighted:

4 Written Essays	40%
Participation in Debates	20%
2 Exams	40%
Overall Grade	100%

CLASS SCHEDULE

WEEK 1

- Introduction to Spanish literature of the 20th century
- Introduction to the literary generation of 1898
- Reading : *Antología de Poesía de 1989*

WEEK 2

- The Literary Generation of 1898
- Discussion: *San Miguel Bueno, Martir* by Miguel de Unamuno
- Turn in Essay #1

WEEK 3

- José Ortega y Gasset and the literary generation of 1914
- Debate: Poetry of the literary generation of 1989

WEEK 4

- Generation of 27 and tragedy in Federico Garcia Lorca's poetry
- Optional Reading: *Antología de Poesía Generación del 27*
- Discussion: *Bodas de Sangre* by Lorca
- Turn in Essay #2
- Debate: *San Miguel Bueno, Mártir*

WEEK 5

- The tragic vision of Federico Garcia Lorca's theater
- Course Evaluation
- Introduction to post-war poetry

- Optional Reading: *Antología de Poesía de Postguerra*
- Discussion: *Lecciones de Buen Amor* by Ángel González

WEEK 6

- Post-War Poetry and the Generation of 1950: Gil de Biedma and Ángel González
- Midterm Exam

WEEK 7

- Buero Vallejo and post-war theater
- Discussion: *El Tragaluç* by Antonio Buero Vallejo
- Turn in Essay #3
- Video: *El Tragaluç* by Mercé Vilaret

WEEK 8

- The Post-war Spanish novel
- Debate: *Bodas de Sangre*

WEEK 9

- The Feminine Novel in Democracy: The Feminine Novel in Transition
- Discussion: *Amor, curiosidad, prozac y dudas* by Lucia Etxebarria
- Turn in Essay #4
- Group Analysis: *Lecciones de Buen Amor*

WEEK 10

- Debate: *Lecciones de Buen Amor*
- Group Analysis: *El Tragaluç*

WEEK 11

- Evolution of the Feminine Novel at the End of the Century (2000)
- Debate: *El Tragaluç*

WEEK 12

- General review for the final exam
- Group Analysis: *Amor, Curiosidad, Prozac, y Dudas*

WEEK 13

- Debate: *Amor, Curiosidad, Prozac, y Dudas*
- Final Exam

ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.