

Techniques d'expression orale et écrite

COURSE DESIGNATOR: SNGL 3201

LANGUAGE OF INSTRUCTION: French

NUMBER OF CREDITS: 3

CONTACT HOURS: 50 hours

COURSE DESCRIPTION

This course is designed for students who have already taken intermediate level courses of French and now desire to deepen their knowledge of the language while living in a French-speaking country, Senegal, through language instruction and interaction with native speakers. It consists of language exposure in class and outside the class. The core components of language learning; that is, listening, speaking, reading, and writing will be covered. All the materials will be context-based as students are learning the language in Senegal. Language and culture are therefore intertwined in this course.

Students enrolled in the August or Winter Break session will have the same topics in a condensed timeframe.

COURSE OBJECTIVES

This course aims at broadening and deepening student's language competence through listening, speaking, reading, and writing about topics related to the local culture and environment and connecting these to their native culture.

REQUIRED READINGS/ MATERIALS

Newspapers: *Le Soleil*, *l'Observateur*, and *Sud Quotidien*.

Novels: *Soudjata Keita ou l'Épopée Mandingue* by Djibril Tamsir Niane, *La Grève des Bàttu* by Aminata Sow Fall, *Une si longue Lettre* by Mariama Ba, *L'enfant Noir*, by Laye Camara, *l'Aventure ambiguë*, by Cheikh Hamidou Kane.

Film: *Faat Kine* by Ousmane Sembene

GRADING

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87-89	
B	83-86	
B-	80-82	Achievement that meets the course requirements in every respect.
C+	77-79	
C	73-76	
C-	70-72	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D+	67-69	
D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

SUMMARY OF HOW GRADES ARE WEIGHTED

Homework Assignment	50%
Final Exam	50%
Overall Grade	100%

ASSESSMENT DETAILS

Assignments: You will be given an assignment every day to be turned in the next day. Failure to turn in one's assignment will result in lowering one's grade.

Attendance and Participation: Students are expected to attend every single class and actively participate in all classroom discussions.

Midterm Exam: There will be a midterm exam that covers half of the program. The midterm has both written and oral parts.

Final Exam: there will be a final exam that covers the whole program. The final exam also has both written and oral parts.

COURSE CONTENT

WEEK 1: Première semaine

Révisions
Les temps de l'indicatif et leurs fonctions
Techniques d'expression orale et écrite : Non-French students (2h)

WEEK 2: Deuxième semaine

Révisions
Les temps du passé et leurs fonctions
Techniques d'expression orale et écrite: Non-French students (2h)

WEEK 3: Troisième semaine première partie

Parler de soi-même et des autres
Lecture : La parole du griot, extrait de *Soundjata ou l'Épopée Mandingue* de Djibril Tamsir Niane
Grammaire : le présent et l'imparfait de l'indicatif
Techniques d'expression orale et écrite: Non-French students (2h)

WEEK 3: Troisième semaine deuxième partie

L'environnement sociale et physique

Lecture : Extraits de *La grève des Bàttu* de Aminata Sow Fall
Grammaire : les adjectifs qualificatifs

WEEK 4: Quatrième semaine première partie

La famille et les valeurs sénégalaises
Film : *Faat Kine* de Sembene Ousmane
Grammaire : le conditionnel et le subjonctif
Techniques d'expression orale et écrite: Non-French students (2h)

WEEK 4: Quatrième semaine deuxième partie

Le système éducatif traditionnel
Lecture : *L'Enfant Noir* de Laye Camara, *L'Aventure ambiguë* de Cheikh Hamidou Kane
Grammaire : la description

WEEK 5: Cinquième semaine première partie

La religion au Sénégal
Lecture : *Le Maggal de Touba* source : Le Soleil
Grammaire : exprimer un souhait, une volonté, une demande
Techniques d'expression orale et écrite: Non-French students (2h)

WEEK 5: Cinquième semaine deuxième partie

Les conditions de vie au Sénégal
Lecture : les différents niveaux de vie au Sénégal, source : ANSD
Grammaire : les comparatifs

WEEK 6: Sixième semaine première partie

Les événements sociaux au Sénégal
Grammaire : les connecteurs logiques

WEEK 6: Sixième semaine deuxième partie

La politique au Sénégal
Grammaire : le lexique politique

WEEK 7: Septième semaine : Révision générale et Examen final

Final Exam

ATTENDANCE POLICY

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT:

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.