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# Intermediate Kiswahili I

**COURSE DESIGNATOR** MSID 3225

**Language of Instruction** Kiswahili

**NUMBER OF CREDITS** 4 credits

**Contact Hours** 60 hours

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## COURSE DESCRIPTION

Kiswahili intermediate I course is intended for students with a strong foundation in speaking, writing and reading Kiswahili. This course is designed to develop learner's ability to communicate in Kiswahili. Moreover, the course is also designed to give learners more understanding about the background information of Swahili novels and short stories and their role in Swahili and African culture in general. We will accomplish this by writing more complex texts, listening to extended discourse, adding to the base of grammar rules you already understand, examine the nuances of grammar and idiomatic speech and contextualizing your cultural knowledge. A wide range of topics will be discussed in class. A major focus will be improving your speaking and reading skills. By reading the Kiswahili newspaper and short stories will increase your understanding of different ways of using the language.

In class we try to make things fun and encourage you so that you are not afraid to make mistakes. However, we believe in rigorous testing of what you have learned, through assignments, quizzes, and exams, and will grade according to how well you are able to demonstrate competency in Swahili.

## INSTRUCTOR

Name: Mwalimu Judy Kiprop/ Charles Kiplimo

## COURSE OBJECTIVES

- Enable students to converse about the difference between their cultures and Swahili culture, in terms of language use and role of short stories, newspapers and novels in addressing societal challenges
- Further students' understanding of how language is used in Swahili novels, short stories and newspapers
- Expand learner's knowledge of Swahili structure and vocabulary through reading and conversing with Kenyans
- Provide an interactive environment in which you can immerse yourself in Swahili while gaining competency in language and its culture(s)

## LEARNING OUTCOMES

By the end of the course students should be able to handle successfully a number of uncomplicated basic and communicative tasks and social situations.

## METHODOLOGY

The course is divided into two major components designed to address different skills in complementary ways.

1. The first component is time spent in the classroom, where listening, speaking, and interacting in culturally appropriate ways will be our goals. Kiswahili will be the medium of instruction and interaction. The teacher will assign you readings which will be followed by discussions in class.  
Class attendance is mandatory. You should understand that frequent or extended absences will not allow you to develop your skills and will therefore influence your oral performance in particular, but your overall performance, too. You may miss up to three classes with no consequences. Following your third absence, your final course grade will be reduced 0.1 for each missed class. If you miss class, it is your responsibility to find out what material was covered during your absence. If you know in advance that you will be absent, please inform me. Homework must be handed in the day and time it is due unless a new date is discussed.
2. The other component occurs outside of the classroom involving reading, media, interacting with families and other Kenyans, interviews and personal interaction. Learning that takes place out of the classroom is designed to prepare you for class work by familiarizing you with material that will be covered in class as well as to provide follow-up activities for review and assessment. Using texts to address reading, writing, and grammar skills allows us to use our limited time in the classroom as an opportunity for (primarily but not exclusively) oral communication and interaction. You will be required to write essays after every two weeks on any given topic.

You will write a report on your personal observation on any topic which will be due the last day of class of every two weeks.

## REQUIRED READING/MATERIALS

Any Swahili dictionary

mwanasimba.online. f/E

M. A. Mohammed, *Modern Swahili Grammar*.

Taifa leo newspaper

P. M. Wilson, *Simplified Swahili*.

Taifa leo newspaper

## GRADING

Grading Rubric		
A	93-100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90-92	
B+	87-89	Achievement that is significantly above the level necessary to meet course requirements.
B	83-86	
B-	80-82	
C+	77-79	Achievement that meets the course requirements in every respect.
C	73-76	
C-	70-72	
D+	67-69	Achievement that is worthy of credit even though it fails to meet fully the course requirements.
D	60-66	
F	0-59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of how grades are weighted:

Attendance & Class Participation	15%
Assignments	15%
Midterm Exam	20%
Final Exam	20%
Oral Proficiency Interviews	10%
Research Presentation & Paper	20%
Overall Grade	100%

## PLEASE NOTE

- It is good to work together on homework and assignments, but be sure to write your own answers and try to understand what you are writing.
- If you anticipate needing any type of accommodation in this course please tell the instructor as soon as possible.
- Exams will be done without the aid of outside materials. You may use a dictionary when doing homework.

## OVERALL WORK FOR ASSIGNMENTS

You should plan to spend about seven to ten hours a week studying Swahili at home. On nights that homework is not assigned, you should review the materials that we have done so far that week and write down any questions you have.

Homework should be turned in when it is due.

## GRADING ORAL PROFICIENCY INTERVIEWS (OPI) AND WRITTEN ESSAYS

Among the things which will be looked at are pronunciation, grammar, vocabulary, content, how well you incorporate culture, sayings, coherence, and length. The teacher will engage you in a discussion on various topics for 25-30 min. Before the OPI or an essay assignment, you will be informed of specific elements for which we will be looking.

## PRESENTATION

You will be required to undertake a simple research project about any topic related to Kenya. You will be expected to turn in a three -page (double-spaced) A4 paper and make a presentation of the same in class.

## CLASS SCHEDULE

### WEEK 1

- **Classwork:** Review of previous semester work
- **Grammar Points:** Any grammar aspect arriving
- **Assignments:** Assign

### WEEK 2

- **Classwork:** Conditional tenses, reciprocal
- **Grammar Points:**
  - Ki-sipo
  - Nge/ngali
  - Insha #1 due
- **Assignments:** Handout #40, 46, 47, 48
- **Further Readings:** Simplified Swahili chpt

### WEEK 3

- **Classwork:** Passive & prepositional verbs
- **Grammar Points:**
  - Object infix & subject prefixes
  - **Midterm exam**
- **Assignments:** Handout # 38&37
- **Further Readings:** Simplified Swahili chpt

### WEEK 4

- **Classwork:** Causative & stative verbs
- **Grammar Points:**
- **Assignments:** hanndout# 39& 41
- **Further Readings:** Simplified Swahili chpt

### WEEK 5

- **Classwork:** Reading text,use of swahili sayings and expressions
- **Grammar Points:** Grammar arising from texts
- **Assignments:** Research on class project

### WEEK 6

- **Classwork:** Interviews and discussion with native speakers
- **Grammar Points:** Insha #3 due
- **Assignments:** Research on class project

## WEEK 7

- **Classwork:** Exams and Presentation

### ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

### UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

#### SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

#### STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.