Argentina: Stereotypes & Identity

COURSE DESIGNATOR ARGN 3009 Language of Instruction Spanish
NUMBER OF CREDITS 3 credits Contact Hours 45 hours

COURSE DESCRIPTION
This upper-level elective course gives students an understanding of everyday Spanish as spoken by native speakers. It is designed to help students recognize distinct varieties of spoken Spanish.

INSTRUCTOR
Fundación Ortega y Gasset staff

COURSE OBJECTIVES
By the end of this course students should have:
• Acquired a deep knowledge of the values, beliefs, attitudes of Argentinians;
• Analyzed different cultural manifestations of the River Plate region to get a better understanding of the Argentinian identity.
• Understood the impact of historic and political events on 20th century Argentina
• Developed an intercultural awareness
• Improved their reading comprehension and their written and oral skills
• Understood the difference between Argentinian identity and stereotypes through the study of its literature, humor and culture.

METHODOLOGY
Action-oriented approach, where the student is the focus of the language class and must carry out tasks using the target language. Authentic material will be used in class.

COURSE PREREQUISITES
SPAN 1004 or equivalent

REQUIRED READING/MATERIALS
Booklet provided by instructor

GRADING
CRITERIA FOR GRADING AND GRADING STANDARDS

<table>
<thead>
<tr>
<th>Grading Rubric</th>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>Achievement that is outstanding relative to the level necessary to meet course requirements.</td>
<td>A</td>
<td>93-100</td>
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<tr>
<td>Achievement that is significantly above the level necessary to meet course requirements.</td>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>B</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td></td>
<td>83-86</td>
</tr>
<tr>
<td>Achievement that meets the course requirements in every respect.</td>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>C</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td></td>
<td>73-76</td>
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<tr>
<td>Achievement that is worthy of credit even though it fails to meet fully the course requirements.</td>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D+</td>
<td>D</td>
<td>67-69</td>
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<td>D</td>
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<td>60-66</td>
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Summary of how grades are weighted:

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<tbody>
<tr>
<td>Class participation</td>
<td>20%</td>
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<tr>
<td>Oral and written assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm and final exams</td>
<td>60%</td>
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<tr>
<td>Overall Grade</td>
<td>100%</td>
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**COURSE CONTENT**

I. The concept of “Argentinidad”: identity versus stereotypes

II. Argentina through the arts: from our founding myths to social and political commitment.

III. Argentinians through their Literature: Borges and the Argentinian literary tradition.

IV. Argentinians and music: tango, cultural icon of the River Plate identity.

V. Argentinians seen through their sense of humor. Cartoons as a mirror of society.
Pictorial humor: cartoons in Argentina during the 20th century.
Quino and *Mafalda*, an archetype of the 60s and 70s. The middle class, capitalism versus communism in *Mafalda*.

Roberto Fontanarrosa and *Inodoro Pereyra*: a parody of gaucho idioms and stereotypes.

Maitena and the female world in Argentina: mothers and daughters, mothers in laws, (girl) friends.

Characteristics of speech which are reflected on the written language.


Imperative: revision.

**ATTENDANCE POLICY**

Students are expected to attend classes, and those academic activities that form part of each course, regularly and punctually. Credits will be received for academic performance and for the number of class hours attended. Absences should be justified to the Academic Coordinator. **75% of attendance to classes is required to earn credits for each course. Being more than 15 minutes late to classes will imply a half absence.**

**UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES**

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else’s work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

**SCHOLASTIC DISHONESTY:**

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

**STUDENT CONDUCT**

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.