REQUIRED READINGS/ MATERIALS

Guide Museo Nacional de Arte Decorativo. 

GRADING

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>Achievement that is outstanding relative to the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>Achievement that is significantly above the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>Achievement that meets the course requirements in every respect.</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>Achievement that is worthy of credit even though it fails to meet fully the course requirements.</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>60-66</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
<td>Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.</td>
</tr>
</tbody>
</table>
## COURSE CONTENT

### WEEK 1: Introduction


### WEEK 2: History of Buenos Aires


### WEEK 3: Colonial Painting & Sculpture. Native Indigenous Societies.


### WEEK 5: Native Populations Before the Colonial Period: Selknam, Inca, Mapuche, Ona Civilizations.

| Visit: Museo Etnográfico Suggested Readings History of the City of Buenos Aires and its Architecture. (Indigenous Local Societies) |

**Visit:** Cathedral  
**Suggested Readings**  
History of the City of Buenos Aires and its Architecture. (Emancipation Period to The Northern Hemisphere trends in architecture during the 19th and 20th centuries. Romanticism or Historicism Architecture, Realism Architecture, Art Nouveau, Art Deco.)  

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**Visit:** Museo Nacional de Arte Decorativo (Palacio Errázuriz).  
**Suggested Readings**  
Grementieri/Verstaeten “Buenos Aires. Architectural Heritage” (Buenos Aires, the multiple heritage of the Western World)  
National Museum of Decorative Arts, Museum’s Guide

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**WEEK 8:** Carlos E. Pellegrini, Prilidiano Pueyrredón, Cándido López

The 80’s generation, the founding of Art Institutions. Eduardo Sívori, Eduardo Schiaffino, Ernesto de la Cárcova, Giudici, Della Valle.  
**Visit:** Museo Nacional de Bellas Artes  
**Suggested Readings**  
Malosetti Costa, Laura “Poetic Painting in Picturesque Poetry between Literature and Visual Arts in the Emergence of National Symbolic Repertoires in the 19th Century River Plate Area”  

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**WEEK 9:** MIDTERM EXAM

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**Visit:** Palacio Barolo  
**Suggested Readings**  
History of the City of Buenos Aires and its Architecture. (Palacio Barolo)  
## WEEK 11: BREAK

### WEEK 12: The Early Avant-garde: Emilio Pettoruti and Xul Solar.

**Visit:** Xul Solar Museum  
**Suggested Readings**  


**Visit:** Museo de Bellas Artes  
**Suggested Readings**  


**Visit:** Museo de Arte Latinoamericano, Coleccion Constantini  
**Suggested Readings**  

### WEEK 15: FINAL EXAM

**ATTENDANCE POLICY**

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.
UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else’s work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT:

The University of Minnesota has specific policies concerning student conduct. This information can be found on the Learning Abroad Center website.