Venezuelan Literature

COURSE DESIGNATOR  VENZ 3920
NUMBER OF CREDITS  3 credits
Language of Instruction  Spanish
Contact Hours  45 hours

COURSE DESCRIPTION
This course is designed as a panoramic tour of the principle literary movements that characterize Venezuelan literature in the 19th, 20th, and 21st centuries.

INSTRUCTOR
Venusa (TBD)

COURSE OBJECTIVES
* Students will learn about Historical and Modern movements in Venezuelan literature
* Students will understand the Historical and Literary context surrounding these literary movements.
* Students will engage with Venezuelan literature and produce thoughtful commentaries on the works read in class.
* Students will develop an appreciation of Venezuelan Literature.

METHODOLOGY
This class will be taught through lecture, discussion, and reading. Each literary movement will be discussed in terms of historical and literary background. Texts representative of each movement will be assigned for reading. Students are expected to read and engage with this Venezuelan literature and will be asked to write several literary commentaries on the text they read.

COURSE PREREQUISITES
Spanish 1004

READING/MATERIALS FOR REFERENCE


**GRADING**

**CRITERIA FOR GRADING AND GRADING STANDARDS**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum Score</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>Achievement that is outstanding relative to the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>Achievement that is significantly above the level necessary to meet course requirements.</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>Achievement that meets the course requirements in every respect.</td>
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<tr>
<td>B</td>
<td>83-86</td>
<td>Achievement that is worthy of credit even though it fails to meet fully the course requirements.</td>
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<tr>
<td>C+</td>
<td>77-79</td>
<td></td>
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<tr>
<td>C</td>
<td>73-76</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>60-66</td>
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<tr>
<td>F</td>
<td>0-59</td>
<td>Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.</td>
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Summary of how grades are weighted:

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
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<tr>
<td>Commentaries on Literary Texts</td>
<td>40%</td>
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<tr>
<td>Class Participation and Interest</td>
<td>5%</td>
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<tr>
<td>3 Exams</td>
<td>30%</td>
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<tr>
<td>Final Project</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance</td>
<td>5%</td>
</tr>
<tr>
<td>Overall Grade</td>
<td>100%</td>
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**CLASS SCHEDULE**

**WEEK 1**
- Discussion of the Syllabus
- Introduction: General Panorama of Venezuelan Literature

**WEEK 2**
- Colonial Literature. José de Oviedo y Baños. Reading from Chapter 1: Del sitio y calidades de la provincia en Historia de la Conquista y población de la Provincia de Venezuela.

**WEEK 3**
- Literary Historical Context. Political and Intellectual Independence.
- Simón Bolívar. The thinker and his formation.
- Reading of Selected Texts. Literary commentary.
- Neoclassicism. Andrés Bello and his poetry. Between classicism and romanticism.

**WEEK 4**

- Reading: “La agricultura a la zona tórrida”. Literary Commentary

**WEEK 5**

- Juan Antonio Pérez Bonalde. Reading of the Poems: “Flor” y “¡Por siempre jamás!”.
- First Test: Neoclassicism and Romanticism

**WEEK 6**


**WEEK 7**

- “El Criollismo.” Literary Historical Context. Sources of ‘criollismo.’ Characteristics of ‘criollismo.’
- Doctrine of Venezuelan ‘criollismo’
- José Rafael Pocaterra. Reading: “El chubasco” and “La i latina”. Literary Commentary.

**WEEK 8**

- Rómulo Gallegos. Lectura de “El crepúsculo del diablo”. Elaboración de comentario

**WEEK 9**

- Second Exam: Modernism, ‘criollismo’ and regionalism
- New trends of Venezuelan poetry. Reaction against Modernism. Emergence of Venezuelan avant-garde

**WEEK 10**

- Andrés Eloy Blanco. Reading of selected texts
- Gonzalo Fragui, Gregory Zambrano and Luis Manuel Pimentel. Reading of selected poems.

**WEEK 11**


**WEEK 12**
WEEK 13

- Laura de Antillano. Reading: “La luna no es pan-de-horno.
- Third Test: On the topics covered in preceding weeks

WEEK 14

- Research and prepare final Project
- Discussion of grades

ATTENDANCE POLICY

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else’s work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY:

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT

The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.