Islam, Politics and Britain: A Case Study of London’s East End

COURSE DESIGNATOR LNDN 3759

LANGUAGE OF INSTRUCTION English

NUMBER OF CREDITS 3

COURSE DESCRIPTION
In the early twenty-first century, the religious, cultural, and ethnic diversity of British society remains highly relevant, controversial, and often politically-charged. This course examines how this complex diversity shapes and defines our understanding of modern Britain, through a specific focus on Muslim communities in London and the nature of their interactions with wider society. Students analyse the ways in which imperialism and its legacy, as well as Britain’s global relationships, have influenced political policies and social attitudes toward multiculturalism and Muslim groups in particular. Emphasis is placed on an analysis of intercultural relations and how they have shaped the political landscape, ideas about the meaning of Britishness, and citizenship debates. Theories of the ways in which cultural “subjects” are constructed, contested, and negotiated are examined in relation to the racial ideologies that characterised British imperialism and continue to shape post-colonial society. Main themes include: the politics of immigration and race relations; varieties of experience among ethnic groups; gender, religion and politics; Islamic artistic and cultural forms; representations of Muslim communities within British culture and the media; the construction and expression of ethnic identities; violence and racial oppression; and the rise and consequences of Islamic fundamentalism.

Taking advantage of our location, the course highlights spaces of diaspora identity in London, such as Banglatown in Spitalfields, and the west London borough of Southall. We also examine the social, economic and cultural impact of ethnic diversity and Islamic culture upon the urban environment, focusing on architecture, commerce, style, food cultures, music, and religion within the cityscape. Explorations of the city’s neighbourhoods, galleries, museums, and cultural venues allow students to more fully understand the complex political and social relations that have shaped and continue to characterise multicultural Britain.

FIELD STUDIES
Field classes form an important element of the course; attendance at these classes is mandatory. Field classes present a valuable opportunity for students to immerse themselves in the varied spaces and places of multicultural Britain and provide direct interaction with a wide range of ethnically diverse communities. They also illuminate the ways in which British and “British Muslim” cultures and identities are showcased in contemporary London. In these classes we will learn about the forces which have structured, and continue to influence, Muslim cultures and society in Britain. We will interpret the sites we visit through class discussion as well as in written work.

Field studies for this course include: walking tours of Spitalfields and Brick Lane; a visit to the Central London Mosque and Islamic Centre, and a guided tour of the Islamic gallery at the Victoria and Albert Museum.

Students are also encouraged to take advantage of the My Education calendar in order to gain further insights into the nature of multicultural London. The following in particular are recommended: Brixton Market; Neasden Temple; Tibetan Buddhist Centre; and walks of Chinatown and Southall.

NB. Students are responsible for ensuring that they sign the class register at the beginning of each class and field study. Students arriving late to any class must ensure they sign the register at the end of class.

COURSE OBJECTIVES
This course is designed to introduce students to key themes in the development of multiculturalism and Muslim Britain in
particular. Emphasis is placed on creating a context in which to understand both the personal and collective experiences of ethnic communities from a wide range of cultural, religious, ethnic, and national back-grounds. Students are encouraged to understand contemporary race relations in Britain through their own observations and travel experiences in the UK, which are subsequently integrated into class discussion and assessment. Through seminar discussions, field classes, and the interpretation of a variety of sources, including personal narratives, literature, film, government reports, and secondary texts, students will further develop their analytical skills and ability to engage in critical debate. Written work will enable students to conduct research, devise complex arguments, and present their findings to the class. The course better enables students living in London to understand critically the cultures in which they are immersed.

REQUIRED READING AND RESOURCES

REQUIRED READINGS
Tahir Abbas, ed. Muslim Britain: Communities Under Pressure (London: Zed, 2005). - paperback available from the book depository.co.uk or Amazon.co.uk from £11

RECOMMENDED READINGS
**denotes fiction
**Monica Ali, Brick Lane (2004).
Ed Glinert, East End Chronicles: Three Hundred Years of Mystery and Mayhem (London: Allen Lane, 2005).
Tarquin Hall, Salaam Brick Lane: A Year in the New East End (London: John Murray, 2005).
Peter Hopkins and Richard Gale, eds. Muslims in Britain: Race, Place and Identities (Edinburgh: Edinburgh University Press, 2009).
**Hanif Kureishi, The Buddha of Suburbia (1991)
Anne McClintock, Imperial Leather: Race, Gender and Sexuality in the Colonial Contest (London: Routledge, 1994).
**Colin McInnes, City of Spades (Harmondsworth: Penguin, 1964).


**Sam Selvon, The Lonely Londoners (1956)

**Zadie Smith, White Teeth (2000)


USEFUL WEBSITES FOR ISLAMIC AND MULTICULTURAL BRITAIN
http://www.bbc.co.uk/history/society_culture/multicultural/
http://www.visitlondon.com/maps/multicultural_london/index
http://eastlondonhistory.com/
http://www.nationalarchives.gov.uk/ pathways/blackhistory/
http://www.blackpresence.co.uk/
http://www.muslimwomentalk.com/index.htm
http://www.muslimparliament.org.uk/
http://bib.london.ac.uk/link/b/britishpoliticalhistory.htm
Muslim Council of Britain http://www.mcb.org.uk/
London – The World in One City, Guardian Unlimited Online:
http://www.guardian.co.uk/flash/0,5860,1398299,00.html

Belonging: Voices of London"s Refugees, Museum of London:
http://www.museumofLondon.org.uk/English/EventsExhibitions/Special/Belonging/
Moving Here: 200 years of migration to England
http://www.museumoflondon.org.uk/English/EventsExhibitions/Community/MovingHere.htm

Untold London: www.un toldlondon.org.uk/

GRADING

CAPA PROGRAM AND INSTRUCTOR POLICY

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work and class behavior. This means to gain full attendance you must attend all classes, you must not be late (unless with a valid reason) and you must be respectful of the professor and of other students by not talking/whispering in class when others are talking or presenting. Persistent lateness or lack of attention in class, i.e., reading materials other than the work assigned, may result in a low or zero grade for participation, and possible referral to the CAO. **No electronic equipment will be used in class**, including laptops, phones, ipods, cell phones, etc, unless you have written permission from the Chief Academic Officer prior to the course. If you are caught using any electronic equipment, you may receive a zero grade for participation.

Plagiarism will be dealt with very seriously, and will be referred to the Chief Academic Officer in London. You may receive an F for the course. If all work is not submitted by the end of the program, you will receive an F for the course.

CLASS PARTICIPATION AND ATTENDANCE

Attendance at all classes is mandated by CAPA; students who miss a class without permission from CAPA's Chief Academic Officer will have their grade for the course lowered. Informed participation is expected in every class, so students must have read the full assignment carefully before coming and be ready to discuss it if called upon. At any meeting there may be a brief, pass-fail two-minute quiz on some utterly obvious fact in the assigned reading. Students will also be asked to complete informal in-class writing assignments on a regular basis, which will require them to demonstrate their familiarity with the assigned materials. Students who repeatedly demonstrate unsatisfactory performance on these quizzes and exercises will be penalized in the participation grade.
CRITERIA FOR GRADING AND GRADING STANDARDS

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<tr>
<th>Grading Rubric</th>
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<tr>
<td>A</td>
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<td>93+</td>
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<tr>
<td>Achievement that is outstanding relative to the</td>
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<td>level necessary to meet course requirements.</td>
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<td>A-</td>
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<td>90-92</td>
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<td>87-89</td>
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<tr>
<td>Achievement that is significantly above the level</td>
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<td>necessary to meet course requirements.</td>
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<td>B+</td>
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<td>87-89</td>
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<td>83-86</td>
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<td>Achievement that meets the course requirements in</td>
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<td>every respect.</td>
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<td>B</td>
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<td>80-82</td>
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<td>77-79</td>
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<td>C+</td>
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<td>67-69</td>
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<td>60-66</td>
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<tr>
<td>Achievement that is worthy of credit even though</td>
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<td>it fails to meet fully the course requirements.</td>
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<td>C</td>
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<td>67-69</td>
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<td>60-66</td>
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<td>Represents failure (or no credit) and signifies</td>
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<td>that the work was either (1) completed but at a</td>
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<td>level of achievement that is not worthy of credit</td>
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<td>or (2) was not completed and there was no</td>
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<td>agreement between the instructor and the student</td>
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<td>that the student would be awarded an I.</td>
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GRADING FOR ASSIGNMENTS

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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Field Study Analysis (4-5pp)</td>
<td>15%</td>
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<td>Presentation of Current News Item (10-15 mins.)</td>
<td>15%</td>
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<td>Seminar participation</td>
<td>20%</td>
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<tr>
<td>Research Paper (6-8pp.)</td>
<td>25%</td>
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<td>In-class Debate</td>
<td>25%</td>
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SCHEDULE AND ASSIGNMENTS

WEEK 1

<table>
<thead>
<tr>
<th>SECTION 1</th>
<th>Topic: Introduction to the Course</th>
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<tbody>
<tr>
<td></td>
<td>• The Race Map of Britain (2006)</td>
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Section 1: Multicultural Britain – Historical & Theoretical Perspectives

WEEK 2

<table>
<thead>
<tr>
<th>SECTION 1</th>
<th>Topic: The Making of Multicultural Britain</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>• Benjamin Zephaniah, The London Breed - <a href="http://www.britishcouncil.org/arts-literature-publications-and-resources-poetryquartetshome.htm">www.britishcouncil.org/arts-literature-publications-and-resources-poetryquartetshome.htm</a></td>
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<td></td>
<td>• ***George Orwell, from The English People (1947)</td>
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<td></td>
<td>Film: “A Night on Brick Lane”</td>
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### WEEK 3

**SECTION 1**

**Topic:** Field Study - Guided Walk of Spitalfields

- Meet at exit to Whitechapel Station at 1:50 for 2 pm start
- Tarquin Hall, from *Salaam Brick Lane: A Year in the New East End* (2005).

### WEEK 4

**SECTION 1**

**Topic:** Orientalism and the Legacy of Imperialism

- Tahir Abbas, ed. *Muslim Britain: Communities Under Pressure*, Chapter One.
- ***Diane Abbott, Multi-racial Britain
- ***Enoch Powell, “Rivers of Blood” (1968)

### WEEK 5

**SECTION 2**

**Topic:** Field Study - Islamic Art & Culture at the V & A

- Guided tour of the Jameel Gallery of Islamic Art at the V&A
- Meet at entrance to the Victoria & Albert Museum

### WEEK 6

**SECTION 2**

**Topic:** Muslim Britain – Histories, Communities, Identities

- Tahir Abbas, ed. *Muslim Britain: Communities Under Pressure*, Chapters 1 & 3.
### WEEK 7

**SECTION 2**

**Topic:** Field Study - Central London Mosque & Islamic Cultural Centre
- Visit to Central London Mosque - Meet at exit to Baker St station at 2 pm
- Holloway, S. (2005), „Identity and Difference: age, dis/ability and sexuality”, Chapter 29 in
- P. Cloke, P. Crang & M. Goodwin, eds., Introducing Human Geographies 2nd ed, pp.400-410

**Screening & Discussion:** Inside I”m Dancing (Damien O”Donnell, 2004)

### WEEK 8

**SECTION 2**

**Topic:** Muslim Britain – History, Politics, Culture, Identities

### WEEK 9

**SECTION 3**

**Topic:** Citizenship & Community Activism in Tower Hamlets
- “Muslims in Britain,” *Britain Today* (2007)

### WEEK 10

**SECTION 3**

**Topic:** Field Study - The East London Mosque
- Meet at Whitechapel tube - 2pm

### WEEK 11

**SECTION 3**

**Topic:** Women’s Activism & Community
SEMINAR PARTICIPATION
Weekly class seminars will allow students the opportunity to discuss and analyse a wide range of topics based on assigned readings, field studies, and other course material such as film, student presentations, and My Education events. Regular participation in seminar discussion is a vital component of the course. Students are expected to have completed the readings prior to each class and to contribute to discussion in an informed manner. Participation accounts for 20% of the final grade.

FIELD STUDY ANALYSIS DUE
This assignment is based on a written analysis of the guided walk of Spitalfields in the East End. The paper should interpret how the field class enhances an understanding of multicultural Britain and the impact of immigration. Your analysis should be analytical rather than descriptive, based on a clearly-stated thesis, and supported by secondary readings together with specific details from the field class. Specific assignment details and questions will be provided in advance of the field class. This assignment is worth 15%.

IN-CLASS PRESENTATION OF CURRENT NEWS STORY
Each week, students will give individual presentations to the class based on a current story in the news relevant to one (or more) of the main topics of the course. Presenters will address the main points of interest and significance of the story, demonstrating how it connects with the broader themes of the course. Presenters should incorporate questions for the class in order to generate discussion and debate.

Presentations should be approx. 10 minutes duration, and students are encouraged to be creative in their presentation technique through the use of audio/visual display etc. Students will be evaluated on their ability to introduce and analyse the main issues raised by the news story, assess its significance for an understanding of multicultural Britain, and to generate discussion. The presentation is worth 15% of the final grade. News stories can be found in newspapers such as: the Guardian, the Times, the Daily Telegraph, the Independent, Financial Times, and online sites such as BBC news, guardian unlimited www.guardian.co.uk/political news at http://www.politics.co.uk/.

Please email your story to me at joyfrith@gmail.com no later than Monday of the week of your presentation.

RESEARCH PROJECT
This analytical essay involves an investigation of a specific topic relating to a particular aspect of multicultural Britain. Research papers must present a clearly stated thesis and a well-developed argument based on original analysis of primary and secondary sources. Students may develop their research project from one of the topics examined in class, drawing on relevant readings and field study material. Topics to consider include: representations of ethnic communities; Islamic culture in the East End; London as „showcase” of ethnic & racial diversity; political extremism; women and Islam; and the evolution of government policy toward immigration. Students are urged to consult with me early in the term to determine potential topics for their research.

IN-CLASS DEBATE
A team debate will be held in the final class based on material covered in field studies, weekly seminars, readings, films, and presentations. Students will be required to demonstrate their understanding of the main themes of the course as well as their ability to make connections among the various topics examined throughout the course. The debate is worth 25% of the final grade.
PLAGIARISM
Plagiarism is the borrowing, appropriating, or using of another author’s words or ideas without acknowledging their source. Whenever you use words or ideas that are not your own, you must provide a reference (either footnote or endnote). If you have any questions about plagiarism, or want to determine if you are referencing your work correctly, I will be pleased to help.

ATTENDANCE POLICY
Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the on-site director, your final grade will be dropped accordingly. In the case of absences, it is the student’s responsibility to find out what information was given in class including any announcements made.

UNIVERSITY OF MINNESOTA POLICIES AND PROCEDURES
Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else’s work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

SCHOLASTIC DISHONESTY
Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonesty grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an “F” or “N” for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

STUDENT CONDUCT
The University of Minnesota has specific policies concerning student conduct and student needs. This information can be found on the Learning Abroad Center website.