The following grants were given during the 2008 meeting of the Executive Committee of the Program for Cultural Cooperation. A total of $441,079 was distributed under the following categories:

$260,329 for Research


**Stacey Parker Aronson**, University of Minnesota, Morris. Research entitled *Women’s Voices and the Literary Representations of Rape.*


**John Beusterien**, Texas Tech University. Research entitled *On a Dog Slant: Cervantes, Velázquez and Humanities.*


**Margaret E. Boyle**, Emory University. Dissertation research entitled *“Good” and “Bad” Women: Deviance and Rehabilitation in 17th century Spain and Spanish America.*

**Michael M. Brescia**, University of Arizona. Research entitled *The Living Legacies of Spanish Legal Culture in the United States: Common Lands and Water Rights in Hispanic and Indian Communities of the American Southwest.*


**Taryn E. L. Chubb**, Cornell University. Dissertation research entitled *Preachers of the City, Art of the City: St. Vincent Ferrer, the Dominican Order, and the Art of Late Medieval Iberia.*

**Brian M. Cole**, University of Kentucky. Dissertation research entitled *Ekphrasis and Spanish Avant-Garde Prose.*

**José F. Colmeiro**, Michigan State University. Research entitled *Different Voices, Peripheral Visions: Galician Culture in the Global World.*

**Dena Crosson**, University of Maryland. Dissertation research entitled *Ignacio Zuloaga and the Problem of Spain.*

Elena Deanda Camacho, Vanderbilt University. Dissertation research entitled *Censoring Obscenity: Transatlantic Poetics and Politics of Colonial Folklore*.

Maria-del-Sol del-Teso-Craviotto, Miami University. Research entitled *Racist discourses in Spain and their reception by Latin American immigrants*.


Mónica Díaz, University of Texas Pan American. Research entitled *Transatlantic Scientific Thought: Sor María Jesús de Agreda, Author of a Cosmographical Treaty*.

Elizabeth G. Dickenson, University of Texas at Austin. Dissertation research entitled *Fontes Unitatis: Sources of Unity in Early Medieval Spain*.

Mary Theresa Dill Curtis, University of California, Davis. Dissertation research entitled *Legitimizing Discourses: A Vindication of Swordplay through Letters in The Philosophy of Arms*.

Darcy Donahue, Miami University. Research entitled *Leonor de Mascarenhas: Power Behind the Throne in the Habsburg Court of Sixteenth Century Spain*.

Mary L. Dudy Bjork, Arizona State University. Research entitled *Golden Age Spanish Prose and the Jacobean, John Fletcher*.

Michelle Dumais, University of Kentucky. Dissertation research entitled *Narrative Representations of Tourism in Spain from 1960-1975*.

Benjamin Ehlers, University of Georgia. Research entitled *Spain and the Mediterranean World in the Habsburg Era*.

Isabel Estrada, Barnard College. Research entitled * Witnesses, Historians and the Diffuse Zone of Memory: The Spanish Documentary Genre since 1995*.


Matthew I Feinberg, University of Kentucky. Dissertation research entitled *Lavapiés as Twenty-First Century Urban Spectacle*.

Richard & Shirley Flint, University of New Mexico. Research entitled *Members of the Coronado Expedition, a Search for Documents*.

Samuel J García, Yale University. Dissertation research entitled *The Sacrament of Penance in Early Modern Spain, 1500-1650.*


Miguel Gomez, University of Tennessee-Knoxville. Dissertation research entitled *Reconquest, Crusade, and the Battle of Las Navas de Tolosa.*

Marya Teresa Green Mercado, University of Chicago. Dissertation research entitled *The Great Morisco Conspiracy of 1577-1584.*

Anthony J Grubbs, Michigan State University. Research entitled *Critical Edition: Juan de la Cueva’s “Comedia del infamador”.*

Gina Herrmann, University of Oregon. Research entitled *Voices of the Vanquished: Spanish Republican Women in War and Prison.*


Jean Marie Janecki, University of Wisconsin, La Crosse. Research entitled *Franco’s Regime and its Effects on Spain’s Second Avant-Gard Period.*

Carlos Jerez Farrán, University of Notre Dame. Research entitled *Unearthing Franco’s Legacy: Mass Graves and the Recuperation of Historical Memory in Spain.*

Emily Kelley, Cornell University. Dissertation research entitled *Piety and the Merchant Patron: Two Carved Altarpieces from Early Sixteenth Century Burgos.*

Robin Haedong Kim, Bryn Mawr College. Dissertation research entitled *Centrally-planned churches in Northern Spain: Nationalism, Pilgrimage, Burial, and Spain’s Role in the Romanesque.*

Javier Krauel, University of Colorado at Boulder. Research entitled *On the Ambivalence of Tradition: Spanish Intellectuals and the Idea of Latin America and the Twentieth Century.*


Therese Martin, University of Arizona. Research entitled *The Archaeology of Architecture: Reading Construction in Medieval Mason’s Marks.*
Luis Martín-Estudillo, University of Iowa. Research entitled *Anxieties of Europeanization: Spanish Intellectuals after Ortega.*

Arturo Mejide Lapido, University of Kansas. Dissertation research entitled *Alonso Quijano en el callejón del gato: Las ficciones de los asesinos en serie españolas.*

Leigh Mercer, University of Washington, Seattle. Research entitled *Technology and the Anxiety of Modernization in Early Spanish Film.*

Liliana Cristina Mitrovici, Minnesota State University, Moorhead. Research entitled *San Antón de Castrojeriz.*

Michael Noone, Boston College. Research entitled *Recovering Toledo Cathedral’s “magnifique libre des messes”: a codicological study and critical edition of the “lost” Codex 35.*


Candice D. Ortbals, Pepperdine University. Research entitled *Constructing Equality and Transforming Society: The Potential of Local Women’s Organizations in Spain.*

Daniel Party, Saint Mary’s College. Research entitled *Spanish popular music during the late Franco dictatorship (1965-1975).*


Andrew Reynolds, Indiana University-Bloomington. Dissertation research entitled *Journalism Modernismo, and the Hispanic Literary Field.*

Cristián Horacio Ricci, University of California, Merced. Research entitled *El regreso de los moros a España: Moroccan Borderland Literature Written in Castilian and Catalonian.*

Wadda Ríos-Font, Barnard College. Research entitled *Quasimodo’s Bell: Puerto Rican National Culture and the Spanish Empire, 1808-1898.*

Carmen Ripollés Melchor, University of Illinois. Dissertation research entitled *Constructing the Artistic Subject in Golden Age Spain.*

José M. Rodríguez García, Cornell University. Research entitled *El vaso necesario en la literature y el arte españoles del siglo XX.*
Maria del Carmen Rubio Campos, University of Illinois at Urbana-Champaign. Dissertation research entitled Bodies under Surveillance: Hygiene, Modernity and National Identity in Prescriptive Literature for Women (Spain 1850-1950’s).


Iñigo Sánchez-Llama, Purdue University. Research entitled El malestar de la modernidad en el fin de siglo español: análisis de la perspectiva desarrollada en la obra crítica de Emilia Pardo Bazán, 1888-1917.

Abigail Schade, Columbia University. Dissertation research entitled Water, Space and Time: A Global History of Qanat Irrigation Technologies in Arid Environments, with Evidence from Iran, the Western Desert of Egypt, and the Balearic Islands of Spain.

Michael Scham, University of St. Thomas. Research entitled The Representation of Games and Play in Cervantes.


Michael A. Schnepf, University of Alabama. Research entitled The Significance of the Graphic Dimension of Pérez Galdós’s Original Manuscripts and Galley Proofs.


Catherine Simpson, University of Richmond. Research entitled Tourism in Spanish Film: the Late Franco Regime.

Natasha Staller, Amherst College. Research entitled The Spanish Monster.


Leu-Jiun Ten, Southern Methodist University. Masters Research entitled Church of San Román: Meaning and Significance in the context of Convivencia and Reconquista.

Jorge Luis Terukina Yamauchi, Brown University. Dissertation research entitled Entre el libro y el texto: mediación y politizacían en las prácticas editoriales de las letras hispanoamericanas coloniales.


Dana Velasco Murillo, University of California, Los Angeles. Dissertation research entitled *De Indio a Casta: Migration, Urbanization and Ethnicity in a Silver Mining Town, Zacatecas, Mexico, 1550-1830.*

Stephen Luis Vilaseca, Pacific University. Research entitled *Space, Dissent, and the Art of Spanish Squatters.*

William Washabaugh, University of Wisconsin-Milwaukee. Research entitled *Flamenco Nation.*


**$79,000 for Publications**

**Arizona State University** - Publication of *Crónica de Flores y Blancaflor* by David Arbesú.

**Boydell & Brewer Inc.** - Publication of *El discurso colonial en textos novohispanos: espacio, cuerpo y poder* by Sergio Rivera-Ayala.

**Bucknell University Press** - Publication of *Cervantes and the Pictorial Imagination* by Ana Maria Gómez Laguna.

**Cornell University Press** - Publication of *Enemies and Familiars: Muslim, Eastern, and Black African Slaves in Late Medieval Valencia* by Debra Blumenthal.

**Hispanic Society of America** - Publication of *A Scientific Study and Catalogue of the Spanish Archaeological Collections held at the Hispanic Society of America.*

**Hofstra University** - Publication of *Silvas* by Francisco de Quevedo, translated by Hilaire Kallendorf.

**Illinois State University** - Publication of *Juan the Landless* by Juan Goytisolo, translated by Peter Bush.

**Louisiana State University** - Publication of *La Ilustración de Eva: Enlightenment and Women’s Experience in Spain and Spanish America* edited by Catherine M. Jaffe & Elizabeth Franklin Lewis.

**Louisiana State University** - Publication of *The Plague Files: Crisis Management in Sixteenth-Century Seville* by Alexandra Parma Cook and Nobel David Cook.


University of Chicago Press - Publication of *Exemplary Tales of Love and Tales of Disillusion* by María de Zayas y Sotomayor, edited by Margaret R Greer and Elizabeth Rhodes.

University of Illinois Press - Publication of *The Self Writing Red: Communist Memoir in Spain* by Gina Herrmann.

University of North Carolina Press - Publication of *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds* by Lisa Voigt.


University of Pennsylvania Press - Publication of *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* by Barbara Fuchs.

University of Pennsylvania Press - Publication of *The Poetics of Chivalric Order: The Regulation of Noble and Bourgeois Institutions in Late Medieval Spain* by Jesús Rodríguez-Velasco, translated by Victor Barletta.

University Press of Florida - Publication of *The Spanish Flota of 1750: Heaven’s Hammer and International Diplomacy,* by James A. Lewis.


Vanderbilt University Press - Publication of *A Stranger in My Own Land: Sofía Casanova, a Spanish Writer in the European fin de siecle* by Kirsty Hooper.

Vanderbilt University Press - Publication of *Cultures of the Erotic in Spain (1898-1939)* by Maite Zubiaurre.


Vanderbilt University Press - Publication of *Tilting Cervantes: Baroque Reflections on Postmodern Culture* by Bruce R. Burningham.

Yale University Press - Publication of *Majesty and Humanity: Kings and Their Doubles in the Political Drama of the Spanish Golden Age* by Alban K Forcione.

Yale University Press - Publication of *Arts of Intimacy: Christians, Jews, and Muslims in the Making of the Castilian Culture* by María Rosa Menocal.
$38,500 for Conferences

**Americas Society** - A conference entitled *Inca Garcilaso de la Vega and his Royal Commentaries* (1609; 1617). Scheduled to take place Fall 2009.

**California State University, Long Beach** - A conference entitled *Grupo de Estudios sobre la Mujer en España y las Américas: Congreso 2008*. Scheduled to take place October 2-4, 2008 at Loyola Marymount University.

**College of Charleston** - A conference entitled *Celebrating 30 Years of Multilingual and Multicultural Spain*. Scheduled to take place Friday, October 10th, 2008 at the College of Charleston.

**Duke University** - A conference entitled *Golden Age Spain “El Greco to Velázquez”*. Scheduled to take place at Duke University during the fall of 2008.


**Hofstra University** - A conference entitled *Between Three Continents: Rethinking Equatorial Guinea on the Fortieth Anniversary of its Independence from Spain*. Scheduled to take place March 26-28, 2009.


**Stony Brook University** - A conference entitled *Violence in the Hispanic World in the 16th and 17th centuries*. Scheduled to take place October 9-10, 2008 at Stony Brook University.


**University of Arizona** - A conference entitled *29th Linguistic Symposium on Romance Languages*. Scheduled to take place March 26-29, 2009 at the University of Arizona.

**University of California, Merced** - A conference entitled *Najat el Hachmi y Laila Karrouch. Escritoras Imazighen (Bereberes) - Catalanas y el Fenómeno de la Literatura Marginal en España*. Scheduled to take place September 11, 2008 and April 19, 2009.


Washington University, St. Louis - A conference entitled *Religious Transformations in the Early Modern Americas.* Scheduled to take place April 23-25, 2009 at Washington University in St. Louis.

$63,250 For the Arts: Films, Music, Theater, and Visiting Professors

Chamizal National Memorial - Drama Festival entitled *34th International Siglo de Oro Drama Festival.* (Cristina Olague-Rosales)

City University of New York - Video documentary entitled *Imagining Spain: The Goyescas of Enrique Granados.* (Stephen Halpern)

Double Edge Theatre - Theater production entitled *The UnPOSSESSED* based on Cervantes’ Don Quixote. (Matthew Glassman)

Fénix De Los Ingenios - A concert entitled *Musical reconstruction and performance of a vespers for Nuestra Señora del Pilar.* (Angelique Ximena Zuluaga)

Fort Hays State University - Hispanic Film Festival at FHSU, Hays, Kansas. (Conchita Espino-Bravo)

GALA Hispanic Theatre - Theater production of *El perro del hortelano (The Dog in the Manger)* by Lope de Vega. (Hugo Medrano)

Georgetown University - Theater production of *Calderón de la Barca’s “Love is No Laughing Matter” (No hay burlas con el amor).* (Barbara Mujica)

Independent - A music performance entitled *El Caballo Grande: An evening of contemporary flamenco music and dance* (Stephen Dick)

Indiana University - A theater production entitled *Celos aírn del aire matan* (Timothy Nelson)

Knox College - A film festival entitled *Family Dynamics and Body Politics: Women directors of the Spanish-speaking world* (Robin Ragan)

Loyola Marymount University - A theater production of Lope de Vega’s “Lo fingido verdadero” (Kevin J. Wétmore, Jr.)

Teatro Círculo, Ltd. - A theater production of *La Celestina* (José Oliveras)

Thalia Spanish Theatre - A theater production entitled *Don Juan Through the Centuries* (Angel Gil Orrios)

University of Minnesota, Morris - A film festival entitled *Festival of Spanish Cinema* (Stacey Parker Aronson)

University of St. Thomas - Art Exhibit entitled *Sacred Steps on the Camino* (Daniel G Tight)
University of Texas at El Paso  A music festival and symposium entitled *Joaquin Rodrigo: His Life and Music - Bringing a Bit of Spain to Our Border*  (Dena Kay Jones)

University of Virginia  – Visiting professor: Prof. Leonardo Romero Tobar from the Universidad de Zaragoza to come to Virginia during the spring semester of 2009.

Zorongo Flamenco Dance Theater  A dance performance entitled *Romeria*  (Susana di Palma)