The following grants were given during the 2007 meeting of the Executive Committee of the Program for Cultural Cooperation. A total of **$379,865** was distributed under the following categories:

**$182,265 for Research**

**Lorena Albert-Ferrando**, The Graduate Center, CUNY. Dissertation research entitled *Proyecto Góngora. De la joven literatura a la generación del 27*.

**Inmaculada Alvarez**, University of California, Riverside. Research entitled *Ventana abierta: la inmigración latinoamericana en la televisión española (1985-2005)*.


**Maria S. Barbon**, University of Massachusetts. Research entitled *Ambiguous Loyalties: Celebrations of the Spanish Monarchy in Late Colonial Lima (ca 1750-1820)*.

**Danny M. Barreto**, Stony Brook University, SUNY. Dissertation research entitled *Haunted Homes: Fear and Nation in the Literature of Nineteenth-Century Galicia*.

**Carlos Barriuso**, University of Missouri - Columbia. Research entitled *Imperial Fictions in Nineteenth Century Spain*.

**James Edward Blanton II**, Johns Hopkins University. Dissertation research entitled *Wardship and Adoption in Medieval Catalonia*.


**Peter N. Carroll**, Stanford University. Research entitled *Medicine in Wartime: Dr. Edward K. Barsky & the Spanish Civil War*.


**Stephen Cory**, Cleveland State University. Research entitled *Stale Imitation or Living Tradition? The North African Development of Hispano-Maghribi Civilization post 1492*.

**Danya Crites**, University of Iowa. Dissertation research entitled *From Mosque to Cathedral: The Social and Political Significations of Mudejar Architecture in Late Medieval Seville*.

Cristina Delano, Emory University. Dissertation research entitled Irrational Maps: Urban Gothic Spaces in Modern Spanish Literature.


Dru Dougherty, University of California, Berkeley. Research entitled Syncretism and Spanish Poetics (1900-1936).

Linda C. Ehrlich, Case Western Reserve University. Research entitled In the Circle of Erice: A new generation of independent Spanish film directors.


Maria José Ferrari, Columbia University. Dissertation research entitled El Espiritualismo en la Novela Española (1887-1907).


Stephanie Fink De Backer, Arizona State University. Research entitled Women in the Habsburg Italian Kingdoms of Naples and Sicily: Acculturation and Empire across the Mediterranean, 1516-1700.


Adam Franklin-Lyons, Yale University. Dissertation research entitled Social Response to Famine in Catalonia after the Black Death.

Carlos M. Galvez-Pena, Columbia University. Dissertation research entitled Writing History to Reform the Spanish Empire: The Colonial Religious Chronicle in the Age of Memoriales.


Valeria Garrote, Rutgers University. Dissertation research entitled The strategy of joy in the underground artistic movements during the dictatorship and post-dictatorship in Argentina and Spain.


Irene Gómez Castellano, University of Virginia. Dissertation research entitled The Other Eighteenth Century: The Divided Self, Androgyny and the Creation of the Canon of Spanish Enlightenment, 1750-1820.

Emilio Gonzalez, Brandeis University. Dissertation research entitled Juan del Encina and Castilian Music and Poetry of the Late Fifteenth Century.

Byron Hamann, University of Chicago. Dissertation research entitled A colegio for the Aztecs and a colegio for the Moriscos: Conversion and pedagogy in the 16th Spanish world.

Mirzam Cristina Handal, Tulane University. Dissertation research entitled Queens on Heaven, Queens on Earth: Avatars of the Virgin Mary in the Theater of the Habsburg Court in 17th Century Spain.


Daniel Hartnett, University of Virginia. Dissertation research entitled Dante and Iberian Court Culture, 1400-1500.


Patricia M. Keller, University of Michigan. Dissertation research entitled Reading the Ghost: Toward a Theory of Haunting in Contemporary Spanish Culture.

John Kimmich-Javier, University of Iowa. Research entitled “Sombras de La Memoria” A visual documentation of the world of Ignacio Aldecoa’s stories.

Jeannie M. LaPlatney, University of Virginia. Dissertation research entitled (Un)Manly Men and Demonic Women: Constructions of Masculinity in the Spanish Ballads.

Kajsa Larson, University of Minnesota. Dissertation research entitled (Re)remembering the Thirteen Roses: Thinking Between History and Fiction.
Elisabeth Le Guin, UCLA. Research entitled Drafting of a book MS on the Tonadilla escénica.


Jake Maas, Georgia Museum of Art. Research entitled Pierre Daura: From the Catalan Landscape to the Cercle et Carré.

Ruth Mackay, Stanford University. Research entitled An Unbelievable Conspiracy.


José Miguel Martínez Torrejón, Queens College, CUNY. Research entitled Politics and literature: between King Sebastian of Portugal and Phillip of Spain.


John Morrow, Northern State University. Research entitled Shi’ite Traditions from Islamic Spain.

Kathleen Ann Myers, Indiana University-Bloomington. Research entitled El Camino Real: Following in Cortez’s Shadow from Veracruz to Mexico City.

Carolyn A. Nadeau, Illinois Wesleyan University. Research entitled Feeding Between the Lines: the Social Significance of Food in Early Modern Spanish Literature.

Luna Nájera, Cornell University. Dissertation research entitled Censorship, War, and Empire: Justifications of the Spanish Conquest by a Soldier, a Scholar and an Artist.


Jordi Olivar, Univ. of Illinois at Urbana-Champaign. Dissertation research entitled The Alternative City: Barcelona and the Counterspaces of Modernity (1854-1888).

April Overstreet, Willamette University. Research entitled Ella tiene la palabra: Una conversación con Almudena Grandes.

Molly L. Palmer, Rutgers. Dissertation research entitled Representations of the City in Democratic Spain: Beyond the Center.

Tatjana Pavlovic, Tulane University. Research entitled *Spaghetti Westerns: Politics and Economy of (Co)Production*.

Luis A. Ramos-Garcia, University of Minnesota. Research entitled *El festival iberoamericano de teatro de Cadiz y su influencia sobre la dramaturgia latinoamericana, vista a los archivos del FIT*.

Cristián Horacio Ricci, University of California, Merced. Research entitled *El Madrid de la edad de plata: Utilización del espacio urbano en la narrativa madrileña desde 100 hasta la guerra civil*.

Nilda Rivera, Tulane University. Dissertation research entitled *Don Quijote en la escena contemporánea: una lectura trasatlántica (1996-2005)*.

Benita Sampedro, Hofstra University. Research entitled *Writing Equatorial Guinea, Spanish Colonialism, African Decolonizations, and the Politics of Place*.

Antonio Sánchez Jiménez, Miami University. Research entitled *The Isidro and Lope de Vega’s Niche as the Poeta Castellano: A Study and Critical Edition of Lope de Vega’s Isidro*.


María del Mar Soria López, University of Illinois, Urbana Champaign. Dissertation research entitled *Working Against the Odds: Female Workers and Their Representation in a Spanish Popular Culture (1860-1975)*.

Jane Tar, University of St. Thomas. Research entitled *Franciscan Evangelization in the Pacific: Mother Jerónima de la Asunción of Toledo, Spain and the First Clarist Foundation in the Philippines (Manila, 1621)*.

Katherine Thomas, Independent. Research entitled *Contemporary flamenco teaching and performance practices in Spain*.

Patrick Timmons, San José State University. Research entitled *Exemplary Punishment: The Murder of Spaniards and the Execution of Mexicans, 1856-1858*.


Jonathan Truitt, Tulane University. Dissertation research entitled *Constructing Colonial Society: Spanish Religious Institutions and the Nahua Parishioners of Mexico City, 1524-1700*.

Julio Vélez-Sainz, UMass, Amherst. Research entitled *Towards a Critical Edition of Juan Rodríguez del Padrón’s Triunfo de las donas (1443)*.


$69,500 for Publications

Arizona State University - Publication of Góngora’s Shorter Poetic Masterpieces in Translation by Luis de Góngora, translated by Diane Chaffee-Sorace.


Arizona State University - Publication of The Evolution of the Pastoral Novel in Early Modern Spain by Dominick Finello.


Boydell & Brewer Inc. - Publication of Góngora’s Soledades and the Problem of Modernity by Crystal Chemris.

Boydell & Brewer Inc. - Publication of Manuel Vázquez Montalbán: el compromiso con la memoria edited by José F. Colmeiro.

Boydell and Brewer, Inc. - Publication of Medieval Iberia: Changing Societies and Cultures in Contact and Transition edited by Ivy A. Corfis and Ray Harris-Northall.


Hispanic Seminary of Medieval Studies - Publication of The Traditional Folk Music and Dances of Spain: A Bibliographic Guide to Research.
Latin American Literary Review Press - Publication of the translation of “De mi vida real, nada sé” by Ana María Moix, translated by Sandra Kingery.

Louisiana State University - Publication of Spanish Women and War in the 1890’s: The 1896 Women’s Demonstration against Conscription by D. J. Walker.


Penn State University Press - Publication of The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain by Laura Bass.

Stanford University Press - Publication of Barcelona’s Vocation of Modernity: The Rise and Decline of an Urban Image by Juan Ramón Resina.

SUNY Press - Publication of Queer Transitions in Contemporary Spanish Culture: From Franco to la Movida by Gema Pérez-Sánchez.

SUNY Press - Publication of The Ravine (El barranco) by Nivaria Tejera, translated by Carol Maier.


Swan Isle Press - Publication of Shadows of Your Black Memory by Donato Ndongo.

University of Alabama at Birmingham - Publication of The Road to Santiago and Pilgrimage Studies, a Monographic Issue of La corónica.


University of Chicago Press - Publication of A Memorandum for the President of the Royal Audience and Chancery Court of the City and Kingdom of Granada (1567) by Frances Núñez Muley, edited by Vincent Barletta, translated by Vincent Barletta.


University of Missouri Press - Publication of An Introduction of the Literature of Equatorial Guinea: Between Colonialism and Dictatorship by Marvin A. Lewis.

University of North Carolina - Publication of Reading the Exemplum Right: Fixing the Meaning of El Conde Lucanor by Jonathan Burgoyne.
University of North Carolina - Publication of Monstruos que hablan: El discurso de la monstruosidad en Cervantes by Rogelio Miñana.

Vanderbilt University Press - Publication of An Erotic Philology of Golden Age Spain by Adrienne Laskier Martin.

Yale University Press - Publication of Disorientations: Spanish Colonialism in Africa and the Performance of Identity by Susan Martin-Márquez

$39,000 for Conferences


Hofstra University - A conference entitled At Whom Are We Laughing? : Humor in Romance Language Literatures. Scheduled to take place April 10th - 12th, 2008 at Hofstra University.

Oberlin College - A conference entitled A Lecture Series based on Literature and Poetry relating to the Spanish Civil War. Scheduled to take place fall semester of 2007.

University at Albany, SUNY - A conference entitled Fourth International Workshop on Spanish Sociolinguistics. Scheduled to take place April 17& 18, 2008 at the University of Albany.

University of California, Berkeley - A conference entitled The End of the Old Regime in the Iberian World. Scheduled to take place February 8-9, 2008.

University of California, LA - A conference entitled Panels in Spanish medieval history to be held at the Annual Meeting of the American Historical Association. Scheduled to take place January 2008.

University of California, Merced - A conference entitled España y su alteridad árabo-islámica. Scheduled to take place in 2007.


University of Chicago - A conference entitled (De/Re)Constructed Identities in Iberian and Luso-Hispanic Literatures. Scheduled to take place October 5-6, 2007 at the University of Chicago.

University of Hawaii at Manoa - A conference entitled Third International Conference on Latin(o) American and Iberian Cinema. Scheduled to take place March 5-8, 2008.

University of Vermont - A conference entitled Interdisciplinary Exhibit/Forum on the Spanish Civil War. Scheduled to take place University of Vermont in Fall 2007.

University of Virginia - A conference entitled *Congreso de Poesía Española e Hispanoamericana*. Scheduled to take place November 8-10, 2007.

$89,100 for Arts: Films, Music, Theater, and Visiting Professors

Bilingual Foundation of the Arts - A Theater production of “*La casa de Bernarda Alba/ The House of Bernarda Alba*” by Federico García Lorca. (Luisa Cariaga)

Blue Heron Renaissance Choir - A concert entitled *Spain’s Golden Age: Music during the reign of Philip III* (Cynthia Schlaikjer)

Dennison University - For the final phase of video production to digitalize the video archives of the Association for Hispanic Classical Theater.

Double Edge Theatre - A theater production of *The UnPOSSESSED* a performance project based on Don Quixote (Stacy Klein)

GALA Hispanic Theatre - A theater production of *Bodas de Sangre* by Federico García Lorca. (Hugo Medrano)

Independent - A production of Music and Dance entitled *Suite Hispania* (Anna Menendez)

North Georgia College and State University - Visiting artist category of *World Poetry in Translation* with Benjamin Prado at SAMLA Convention. (Gordon E. McNeer)

Northern Arizona University - School of Communication – A film festival entitled *NAU Festival for Contemporary Spanish Film* (Janna Jones)

PianoForte Foundation – A concert entitled *Spanish Music for Two Pianos* with pianists Elena Martin and José Meliton. (Susan Heiserman)

Teatro Círculo, Ltd. - A theater production of *La Celestina*. (José Oliveras)

Texas Tech University – An exhibition entitled *Connections: Medieval Manifestations in the Southwest*. (John Howe)


University of California, Los Angeles – An exhibition entitled *Witness to a Sephardic Century 1878-2005* (David N. Myers)

University of Illinois - An Exhibition at the International Center of Photography, New York entitled *Magazines of the Spanish Civil War* (Jordana Mendelson)

University of Minnesota - A film series entitled “*Culture and Politics: Modern Spain*” (Albert Milgrom)
University of Minnesota - Visiting Professor Noni Benegas, with Professor Jill Robbins. (Amy Kaminsky)

University of Texas at San Antonio - A European Film Festival in 2007 for the 4th San Antonio forum on contemporary French, German, Italian, Spanish and Swiss Film (Daniel J. Gelo)

Zorongo Flamenco Dance Theater - Flamenco Residency and Performances (Susana di Palma)