The following grants were given during the 2006 meeting of the Executive Committee of the Program for Cultural Cooperation. A total of $351,390 was distributed under the following categories:

$179,000 for Research

**María C. Albin**, University of Richmond. Research entitled *Press, Women and the Public Sphere: Gertrudis Gómez de Avellaneda and the politics of essay.*

**Amanda P. Angel**, Sonoma State University. Research entitled *Creating a Domestic Sphere in the New World: Transatlantic Consumption Patterns between early modern Spain and Colonial Latin America.*


**José Adrián Barragán**, University of Texas at Austin. Dissertation research entitled *Arrieros somos...": The Life and Times of New Spain's Muleteers, 1670-1815.*

**Carlos Barriuso**, University of Missouri, Columbia. Research entitled *Intelectuales, Prensa y Nación en el fin de siglo: El caso de Unamuno.*


**Lucia Binotti**, University of North Carolina at Chapel Hill. Research entitled *The Ideology of Writing: Defining the Liberal Arts Professions in Spanish Golden Age.*


**Sarah C Chambers**, University of Minnesota. Research entitled *Émigrés and Emerging Identities during the Spanish American Wars of Independence.*


**Richard Conway**, Tulane University. Dissertation research entitled *Nahuas and Spaniards in the Socioeconomic History of Xochimilco, New Spain, 1550-1700.*
Jesus Cruz, University of Delaware. Research entitled The Ascent of Bourgeois Culture in 19th Century Spain: Homes, Families, Cities.

José Guillermo de los Reyes-Heredia, University of Houston. Research entitled From Sins to Crimes: Sexual Moral Discourses and Sexualities in New Spain.

Marion Dolan, University of Pittsburgh. Dissertation research entitled The Illustrated Manuscripts of the Phaenomena of Aratus in the Middle Ages.

Charles B. Faulhaber, University of California. Research entitled The Bibliografía Española de Textos Antiguos: A Database of Primary Sources for Medieval Spanish Literature.


Maria Fernandez, Texas A&M. Research entitled Revisiting Elena Fortun's and Antobirrobles Spanish children's literature.


Michael Anthony Furtado, University of Oregon. Dissertation research entitled Islands of Castile.


Susan L. Hogue, University of California, Davis. Research entitled Engaging the Spanish Empire: The Role of Andean Elites in the Encomienda Perpetuity Debates.


Carlos Jerez Farrán, University of Notre Dame. Research entitled Lorca's Queer Reading of Christ: Morbid Desires and Devine Humiliations.

Leslie M. Kaiura, University of Virginia. Research entitled *Battered Angels: Domestic Violence in Spanish Literature 1851-1921.*

Harry Karahalios, University of Notre Dame. Research entitled *Challenges and Dislocations of the Immigrant in Spain.*


Reyes Lazaro, Smith College. Research entitled "*Lo 'cutre' como categoría estético-social central de la España contemporánea.*"

Alisa Luxenberg, University of Georgia. Research entitled *Prints from Life: Art, Chemistry, and a New Means of Pictorial Illustration in the Late 18th-Century Spain.*

Raúl Marrero-Fente, University of Richmond. Research entitled *Transnational Americas: A Cultural History of Spanish Exploration, Conquest and Settlements in the Southern United States (1513-1597).*


Luis Martin-Estudillo, University of Iowa. Research entitled *Mapping the Poetry of Luis Garcia Montero.*

Miguel Martinez, The Graduate Center- CUNY. Research entitled *A Cultural Contest in Early Modern Europe: The Controversy over Góngora and the Portuguese Restoration.*

Lynn M. Maurer, Southern Illinois University. Research entitled *The Power of the Committee System in the Spanish Congress of Deputies.*

Michael Patrick McGlynn, Wichita State University. Research entitled *Law and Literature in Early Spain.*

Luis X. Morera, University of Minnesota. Dissertation research entitled *Royal Ceremonies of Late Medieval Spain.*

Gustavo Nanclares, University of Connecticut. Research entitled *The Origins of Film Theory and Criticism in Spain (1895-1936).*

Maria Nilsson, University of Iowa. Research entitled *The Civil War Photographs of Agustí Centelles i Ossó.*


Gabriel Paquette, Wesleyan & Trinity College. Research entitled Enlightenment, Governance and Reform in Spain and its Empire, 1759-1808.

Michelle Pauken Swindell, University of Texas at Dallas. Dissertation research entitled Four Nineteenth-Century Spanish Women Painters: Professional, National, and Gender Identities.

Carmen Ripollés Melchor, University of Illinois at Urbana-Champaign. Dissertation research entitled Manufacturing the Spanish Baroque: "La Compañía para el Grabado de los Cuadros de los Palacios Reales".

Cynthia Robinson, Cornell University. Research entitled Ima(gin)iing Passions: The "Iberian Particularities of Devotion in Late Medieval Castile and Granada.


Maria del Carmen Rubio Campos, University of Illinois at Urbana-Champaign. Research entitled Representations of the Female Body: Hygiene and National Identity in Handbooks for Women (Late 19th -Early 20th Century Spain).

Núria Sabaté-Llobera, University of Kentucky. Dissertation research entitled Historical Memory in the Travel Literature of Cuba and Catalonia.


Antonio Sánchez-Jiménez, Miami University. Research entitled Lope de Vega as a Historian: Lope's Historical Sources at the Archivo General de Indias, the Biblioteca Nacional and the Real Academia de la Historia.


Kathy Lynn Schneider, University of California, Irvine. Dissertation research entitled Fighting for the Soul of Spain: Convent Schools and the Second Republic.

Sarah Schroth, Duke University. Research entitled El Greco to Velázquez: Art during the Reign of Philip III.

Yamile Silva Gualteros, University of Massachusetts, Amherst. Research entitled Modelos de participación y exclusión de la vida pública de la mujer durante los siglos XVI y XVII en el Río de la Plata.

Josep Miguel Sobrer, Indiana University. Research entitled *Barcelona 1961.*


Louise K. Stein, University of Michigan. Research entitled *Early Spanish Opera in Production.*

Lisa Surwillo, Penn State University. Research entitled *Tío Tom's Cabins: Spain in the Black Atlantic.*

Juan Torres-Pou, Florida International University. Research entitled *Asia in the Nineteenth Century Hispanic Literature.*

Steven E. Turley, University of Wisconsin, Madison. Dissertation research entitled *The Development of Franciscan Missionary Spirituality in Granada and New Spain, 1492-1572.*

Ana Varela-Lago, University of California. Dissertation research entitled *Conquerors, Immigrants, Exiles: The Spanish Diaspora in the United States (1860's-1940's).*

Julio Vélez-Sainz, University of Massachusetts, Amherst. Research entitled *Towards a Critical Edition of Álvaro de Luna's Libro de las virtuosas et claras mugeres (1446).*


Laura Villa, The Graduate Center, CUNY. Research entitled *Reacting to Dissidence: The Officialization of the Academy's Orthography in 19th Century Spain.*


Kerry Wilks, Wichita State University. Research entitled *Baltasar Funes y Villalpando: The Life and Work of a 17th Century Courtier and Playwright.*

Amanda Wunder, University of New Hampshire. Research entitled *The Spanish Style: Clothing Controversy, and the Fortunes of an Empire, 1500-1700.*
$64,890 for Publications


Boydell & Brewer, Inc - Publication of Isabel I of Castile: Questioning of the Queen edited by Barbara F. Weissberger.

Cornell University Press – Publication of "Lazy, Improvident People": Myth and Reality in the Writing of Spanish History by Ruth MacKay.


Johns Hopkins University Press – Publication of From Muslim to Christian Granada by A. Katie Harris.

Kansas State University – Publication of Rethinking Spain from Across the Seas - Special issue of Studies in 20th and 21st-Century Literature edited by Jill Robbins and Roberta Johnson.

Pace University – Publication of Castaways, Meowless and Holiday Out by Itziar Pascual, translated by Phyllis Zatlin.

Penn State University - Publication of Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday by Katrin Kogman-Appel.


Penn State University – Publication of Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical by Lou Charnon-Deutsch.

State University of New York Press – Publication of The Censorship Files: Latin American Writers and their Deals with Franco's Spain by Alejandro Herrero-Olaizola.
The Johns Hopkins University Press - Publication of *The Treasure of the San José: Death at Sea in the War of the Spanish Succession* by Carla Phillips.


University of Arizona Press - Publication of *Dangerous Speech: A Social History of Blasphemy in Colonial Mexico, 1520-1700* by Javier Villa-Flores.

University of Missouri Press - Publication of *Spain during World War II* by Wayne H. Bowen.

University of Missouri Press - Publication of *The Literature of Jealousy in the Age of Cervantes* by Steven Wagschal.

University of Nevada Press - Publication of *Impotent Men and Women on Trial in Early Modern Spain, 1650-1750* by Edward J. Behrend-Martinez.

University of North Carolina - Publication of *Bucolic Metaphors: History, Subjectivity, and Gender in Early Modern Spanish Pastoral* by Rosilie Hernández-Pecoraro.


University of Oklahoma Press - Publication of *Nahuatl Theater, Volume III, Spanish Golden-Age Drama in Mexican Translation* by Barry D. Sell, Louise Burkhard, and Elizabeth Wright.

University Press of Florida - Publication of *Convent Life in Colonial Mexico: A Tale of Two Communities* by Stephanie Kirk.

$53,500 for Conferences


College of Charleston - A conference entitled *Asociación de Escritoras de España y las Americas: Congreso 2006*.

Georgetown University - A conference entitled *Second Annual Portuguese and Hispanic Symposium*.

Harvard University - A conference entitled *Madrid y la Modernidad*.

Hispanic Society of America - A conference entitled *Mesa redonda sobre la Hispanic Society of America: hispanismo, arqueología y coleccionismo*.

Hispanic Society of America - A conference entitled *Before and After the Spanish Civil War: The American Response*. 
Oregon State University - A conference entitled *Cine-Lit VI: An International Conference on Hispanic Literatures and Cinematographies*.


Texas State University - A conference entitled *Gender and Enlightenment: The 18th Century Debate and it's Legacy. Guest lecture by Monica Bolufer*.


University of Puerto Rico - A conference entitled *The Third International Congress on Writing, the Individual and Society in Spain, the Americas and Puerto Rico: An Homage to Luis Rafael Sánchez*.

University of Washington - A conference & exhibit entitled *Contact of Cultures: Spanish Explorers in the Pacific Northwest*. Tentatively scheduled for November or December, 2006 at the University of Washington.

University of Wisconsin-Madison - A conference entitled *Al-Andalus: Cultural Diffusion and Hybridity in Iberia (1000-1600)*.

Wellesley College - A conference entitled *70 Years Late. The Spanish Civil War (1936-1939) Revisited*.

$56,000 for the Arts: Film, Music, Theater, and Visiting Professors

**Bilingual Foundation of the Arts** A theater production of *El Anzuelo de Fenisa/Fenisa's Hook*. (Luisa Cariaga)

**Carlton College** A visit to Minnesota area colleges for the Spanish author *José Ovejero* (Palmar Alvarez-Blanco)

**Chamizal National Memorial** A drama festival entitled *32nd International Siglo de Oro Drama Festival*. (Cristina Olague-Rosas)

**Denison University** A theater production of the English translation of María de Zayas y Sotomayor's *Friendship Betrayed (Traición en la amistad)*. (Susan Paun de García)

**Dulce Flamenco Internacional** A dance program by *Dulce Flamenco International*. (Bridgit Lujan)

**East Los Angeles College** An art exhibition entitled *Spain in Aztlan: A Visual Exploration of Chicana/o identity in relationship to Spain* (Sybil Venegas)

**GALA Hispanic Theatre** A theater production entitled *Valor, agravio y mujer by Ana Carol Mallén de Soto*. (Hugo Medrano)

**Harvard University** A film study group on *European Documentary Film* (Cindy Skach)
Independent  A dance program entitled *De Gran'a - From Granada: a celebration of music and poetry of Manuel de Falla and Federico García Lorca - Phase II*  (Katherine Thomas)

Indiana University  A concert entitled *"Puppets and Wonder": a children's concert based on two retablos by Cervantes*  (Angelique Zuluaga)

Lehigh University  Music and dance by the  *Compañía Nacional de Danza on March 4, 2007.*  (Elizabeth Scofield)

Northeastern Illinois University  A dance festival entitled *American Spanish Dance Festival 2006*  (Jorge Perez)

Orchestra of New Spain  An orchestral concert entitled *The Spanish 18th Century - IN CONCERT.*  (Grover Wilkins)

Stanford University  An art exhibition entitled *New York City and the Spanish Civil War - ALBA exhibit*  (Peter N. Carroll)

Thalia Spanish Theater  A theater production of *The "Ladies" of Avignon by Jamie Salom*  (Angel Gil Orrios)

University of California, Berkeley  Musical CD production *by Barcelona-based Grup XXI*  (Jorge Liderman)