The following grants were given during the 2005 meeting of the Executive Committee of the Program for Cultural Cooperation. A total of $373,265 was distributed under the following categories:

**$192,377 for Research**

**Marta Albalá Pelegrín, CUNY - The Graduate Center** Dissertation research entitled *Towards a facsimile edition of La Comedia de Calisto y Melibea, Sevilla, Stanislao Polono, 1501.*

**Christopher Albi, University of Texas at Austin** Dissertation research entitled *Mexico's Age of Silver: Economic Thinking in the Reform of the Spanish Empire.*

**Nicole Altamirano, University of California, Berkeley** Dissertation research entitled *Revisionist Mythmaking in the Poetry of Spanish Women Writers from the 1920s-1940s.*


**Alicia Andreu, Middlebury College** Research entitled *Corin Tellado and Spanish Popular Narrative.*

**Edward Baker, Independent Research** entitled *Toward a Cosmopolitan Culture in Pre-War Madrid: The Gran Vía (1920-1936).*

**María Susana Bardavío Estevan, CUNY - Graduate School** Dissertation research entitled *Toward an edition of the holograph manuscript of Emilia Pardo Bazan's La Sirena Negra.*

**Adam G. Beaver, Harvard University**. Dissertation research entitled *Spain's Franciscan Century: The Making of Modern Spain, 1469-1570.*

**Susan P. Berardini, Pace University**. Research entitled *Recent Trends in Contemporary Spanish Theater.*

**David W. Bird, University of Kentucky**. Dissertation research entitled *Political Roads Untraveled: Turn of the Century Regional Discourses and the Modern Constitution of Spanish National Identity.*

**Wayne H. Bowen, Ouachita Baptist University**. Research entitled *Spain, 1939-1945.*

**Sara J. Brenneis, University of California, Berkeley**. Research entitled *The Interweaving of Fiction and History: Post-Franco Spanish Narrative from the Margins.*

**Brian D. Bunk, University of Massachusetts**. Research entitled *The Political Mobilization of Conservative Youth in Spain, 1931-1936.*

María Camí-Vela, University of North Carolina at Wilmington. Research entitled *Pioneer Spanish Women Filmmakers: Margarita Alexandre.*

Mary L. Coffey, Pomona College. Research entitled *Tracing the Ghost of Colonial Experience in Nineteenth-century Spain.*


James D'Emilio, University of South Florida. Research entitled *The Inscriptions of Galician Romanesque Churches: Regional Traditions and Responses to Santiago Cathedral.*

Andrew W. Devereux, Johns Hopkins University. Dissertation research entitled *The Other Side of the Empire: Relations between the Crown of Aragon and the Kingdom of Naples, 1458-1516.*

Jerrilynn D. Dodds, CUNY City College. Research entitled *Romanesque Spain and the Myth of the West.*


Stephanie Fink De Backer, Arizona State University. Research entitled *La Dama Sebastian: Staging Enlightenment in 18th Century Madrid.*

Tatjana Gajic, Emory University. Research entitled *Defeated Thought: Spanish Liberalism in the 20th Century.*

Candelas Gala, Wake Forest University. Research entitled *Cubism and the Sciences in Spanish Poetry and Painting.*

Carmen García de la Rasilla, University of New Hampshire. Research entitled *The Lyceum Club: A Leading Women's Cultural Institution in Spain (1926-36).*

Leo J. Garofalo, Connecticut College. Research entitled *Denial and Affirmation: Rethinking Spain's Early Atlantic World and Peru's Afro-Iberian Roots.*

David Gilmore, Stony Brook University. Research entitled *Trouble in Andalusia: An Ethnographic approach to Anti-Immigrant Violence.*

Ana V. Goldberg-Estepa, University of California, Santa Barbara. Dissertation research entitled *The Ghosts of Memory: the Gothic Mode as Historical Reflection in the Works of Carmen Laforet, Carmen Martin Gaite and Cristina Fernandez Cubas.*


Felisa Guillén, Occidental College. Research entitled La evangelización del Nuevo Mundo y Japón en la obra de Lope de Vega.


Anne Marie Hallal, Cornell University. Research entitled 18th & 19th Century Discursive Romanticizations of the Alhambra.

Lorraine Hanley, Stanford University. Dissertation research entitled God, Mysticism, and Exile in the Poetry of Ernestina De Champourcin.

Eugene Boucher Hastings, Morehead State University. Research entitled Interpreting Bécquer through Photography.

José Manuel Hidalgo López, University of Virginia. Dissertation research entitled Alegoria, caballos y apocalipsis en el Libro de buen amor..

Alrick C. Knight, University of Minnesota. Dissertation research entitled The Bounds of Reason in Modern Hispanic Literature.


Susan Laningham, Tennessee Technological University. Research entitled Male Response to Female Illness in Early Modern Spain.


Steven Marsh, University of South Carolina. Research entitled Tracks, Traces and Commonplaces: Spanish Popular Cinema from Luis Buñuel to Pedro Almodóvar.

Roger L. Martinez, University of Texas at Austin. Dissertation research entitled Remaking Spain's Jews: Early Modern Spanish Conversos and the Carvajal Family.

Antonio V. Menendez Alarcon, Butler University. Research entitled Representation of Spain and the United States in the Media.
Liliana Cristina Mitrovici, Minnesota State University, Moorhead. Research entitled Pedro Alfonso and the Translators in Toledo.


Carmen Moreno-Nuño, Wesleyan University. Research entitled Las Huellas del Trauma: Guerra Civil, Narrativa y Democracia.

María Dolores Morillo, Columbia University. Dissertation research entitled The concepts of verisimilitude and theatricality in Miguel de Cervantes' entremeses and Sor Juana Inés de la Cruz's sainetes.


Moses E. Panford, Jr., Virginia Polytechnic Institute. Research entitled La negra por el honor.

Devid Paolini, CUNY - The Graduate Center. Dissertation research entitled La Celestina and the Humanistic Comedy.


Natalia Pelaz, University of Cincinnati. Dissertation research entitled La recolocación de las estéticas del escritor en el exilio y el impacto del Trasatlantismo: Un ejemplo paradigmático en Paulino Masip.

Jorge Perez, University of Kansas. Research entitled The Spanish Novel on the Road: Mobile Identities at the Turn of the Century.

Montserrat Pérez-Toribio, University of Illinois at Chicago. Dissertation research entitled Profession, Occupation, Vocation or Duty?: The Representation of Women's Work in Golden Age Spanish Literature.

Virginia Newhall Rademacher, University of Virginia. Dissertation research entitled *Virtually True: Biographical Questioning and the Quest for the Real in Contemporary Spanish Narrative.*

Jose Maria Rodriguez-Garcia, Cornell University. Research entitled *Oscar Wilde in Early-Twentieth-Century Spain: The Trials of Translation.*

David Rodríguez-Solás, CUNY - Graduate Center. Research entitled *From Print to Stage: La Celestina, Terence and the Development of the Performing Arts in Spain.*

Leyla Rouhi, Williams College. Research entitled *Persian documents in Madrid archives.*

Benita Sampedro Vizcaya, Hofstra University. Research entitled *Equatorial Guinea and the 20th Century Spanish Imperial Imaginary.*

Ruth Sánchez Imizcoz, Sewanee: The University of the South. Research entitled *Del Barroco al Neoclásico, o del entremés al sainete: Evolución del teatro breve en España 1660-1760.*

Antonio Sánchez Jiménez, Miami University. Research entitled *A Study and Critical Edition of Lope de Vega’s La Dragontea (1958).*

Stephanie Sieburth, Duke University. Research entitled *Popular Culture and Survival: The Psychological Uses of Movies and Songs in Postwar Spain (1939-53).*

Jonathan D. Snyder, University of Michigan, Ann Arbor. Dissertation research entitled *Reading History in the Public Sphere: Popular Cultural Production and the Social Imaginary of Madrid during the Transition to Democracy.*


Jamie Stephenson, University of Minnesota. Dissertation research entitled *Before Lisbon: Earthquakes, Earthquake Accounts, and the Study of Spain and the Spanish Empire in the 17th and Early 18th Centuries.*


Henry W. Sullivan, Tulane University. Research entitled *The Bohemia Factor: The Fall of the Spanish European Empire, 1576-1700.*

Esther A. Truzman, Brown University. Dissertation research entitled *America in the Writings of Spain’s Author-Journalists (1868-1913).*

Sharon E. Ugalde, Texas Sate University, San Marcos. Research entitled *Anthology of Spanish Women Poets of the Generations of the 1950s and 1970s.*

Marta Vicente, University of Kansas. Research entitled Mad about Calicoes: The Economic Debates on Women and Fashion in 18th Century Spain.

Reyes Vila-Belda, Indiana University, Bloomington. Research entitled Rocks and the poetic imagination: The emergence of geology in the poetry of Antonio Machado.


Jerry M. Williams, West Chester University. Research entitled Inquisitorial Misconduct in Peru: The Trail of Ana De Castro.

Y.L. Mariela Wong, Stony Brook University. Dissertation research entitled El Modernismo Trasatlántico y su concepción de figuras históricas y legendarias.

Elizabeth R. Wright, University of Georgia. Research entitled Early Modern Odysseys: Writing to Return to Habsburg Spain, 1520-1620.

Tara Zanardi, Roger Williams University. Research entitled The Spanish Body: Nationalism and Visual Culture in the 18th and 19th Centuries.

$80,068 for Publications


Catholic University of America Press - Publication of Juan Valera, Juanita la Larga, by Juan Valera.


Dalkey Archive Press - Publication of The Enamoured Knight, by Douglas Glover.


Ohio State University - Publication of The Talfourd P. Linn Cervantes Collection Catalog, edited by John Bennett.


Pennsylvania State University Press - Publication of *Transforming Images: New Mexican Santos in-between Worlds*, edited by Claire Farago and Donna Pierce

University of Alabama Press - Publication of *Paths to a Middle Ground: The Diplomacy of Natchez, Boukoufa, Nogales, and San Fernando de las Barrancas, 1791-95*, by Charles A. Weeks.


University of Missouri Press - Publication of *Fearless Women: Gender, Revolution and Culture in Mexico and Spain*, by Tabea Alexa Linhard.

University of Nebraska Press - Publication of *A Broken Mirror by Merce Rodereda and The Barbarian's Heart by Rosa Montero*, translated by Alexandra Fitts.


University of Toronto Press - Publication of *Andrés González de Barcia and the Creation of the Colonial Spanish American Library*, by Jonathan Carlyon.

University of Virginia Press - Publication of *Frontier Stories: Indian Captivity in Spanish America*, by Fernando Operé and translated by Gustavo Pellón


Vanderbilt University Press - Publication of *The Utopian Nexus in Don Quixote*, by Yvonne Jehenson and Peter Dunn.

Vanderbilt University Press - Publication of *Hierarchy, Commerce, and Fraud in Bourbon Spanish America: A Postal Inspector's Expose*, by Ruth Hill.

$67,870 for the Arts: Film, Music, and Theater

Bilingual Foundation of the Arts - A theater production of Don Quixote: La ultima aventura / The Last Adventure (Luisa Cariaga)

Denison University - A theater production of The Production in English Translation of Tirso de Molina's Don Juan, The Trickster of Seville (El burlador de Sevilla). (Susan Paun de Garcia)

Ensemble Español Spanish Dance Theater - A dance festival entitled American Spanish Dance Festival 2005 (Jorge Perez)

Florida International University - A theater production of Las galas del difunto by Ramón del Valle-Inclán (Barbara Safille).

GALA Hispanic Theatre - A theater production of El rufián Castrucho by Lope de Vega (Hugo Medrano)

Independent - A musical performance entitled Rites of Transfiguration by Victoria Jordanova

Indiana University Bloomington - A concert entitled Don Quijote, un héroe del Romance (Angelique Zuluago)

King Juan Carlos I of Spain Center, NYU – A video documentary entitled Harry Randall, Photographer of the Abraham Lincoln Brigade (Juan Salas)

Miami Latin Film Festival - The IX Miami Latin Film Festival (Madeline Mazaira)

Orchestra of New Spain – Concerts entitled A forgotten anniversary: 300 years of Francisco Courcelle (1705-1778), Maestro de Capilla 1738-78 (Grover Wilkens)

Santa Barbara Trust for Historic Preservation Arts: exhibition Borderlands: Images and Artifacts from the Northern Frontier of New Spain, 1548-1848 (Jarrell C. Jackman)

Stanford University Arts: Exhibition of ALBA collection Celebrating the Cultural Legacy of the Abraham Lincoln Brigade (Peter N. Carroll)

Teatro Circulo, Ltd. Arts: Theater Production Don Quijote (José Oliveras)

Thalia Spanish Theatre Arts: Theater Production Missing in Tejas Verdes/Desaparecida en Tejas Verdes Angel Gil Orrios

Tulane University Arts: Film Series Displaced Visions: From Surrealism to Transnationalism in Spanish Cinema Tatjana Pavlovic

University of California, Santa Barbara Arts: Film Series Film and Fantasy: Bringing Spanish Culture to Santa Barbara (Lisa Vollendorf)
University of Texas at El Paso  Arts: Spanish Music C D  _Joaquin Rodrigo and His Piano: A Unique Intimacy_ (Dena Kay Jones)

University of Texas at San Antonio  Arts: Film Festival _European Cinema in Transition 2006_ (Christopher Wickham)

Upper Iowa University  Arts: Festival _Hispanic Heritage Month Festival_ (Roland Vazquez)

Zoellner Arts Center, Lehigh University  Arts: Music and Dance _The Chick Corea Touchstone Project_ (Elizabeth Scofield)

Zorongo Flamenco Dance Theater  Arts: Dance Festival _Regional Flamenco Festival_ (Susana di Palma)

$32,950 for Conferences

Columbia University  A conference entitled _Council for European Studies Conference, 2006_.

Hampden-Sydney College  – A symposium entitled _Celebrating Don Quijote_. Scheduled for Fall semester 2005.


Louisiana State University  A conference entitled _XXV Louisiana Conference on Hispanic Languages and Literatures "Celebrations and Connections"_. Scheduled to take place February 23-25, 2006

Minnesota State University  A conference entitled _Don Quixote Across the Disciplines: Unraveling Myth(s)_. Scheduled to take place October 13-14, 2005.

University of Hawai'i at Manoa  A conference entitled _2nd International Conference on Latin(o)American and Iberian Cinema_. Scheduled to take place November 2-4, 2005.

University of Massachusetts  A conference entitled _Cervantes (and/in/on) the New World_. Scheduled to take place October 8-9, 2005.


University of South Florida  A conference entitled _Culture and Society in Medieval Galicia_. Scheduled for May 4-7, 2006.