The following grants were given during the 2010 meeting of the Executive Committee of the Program for Cultural Cooperation. A total of $298,600 was distributed under the following categories:

$195,700 for Research

Qing Ai, University of Texas, Austin. Dissertation research entitled Spanish Travel Literature on China at the Turn of the 19th Century (1870-1914)

Andrew A. Anderson, University of Virginia. Research entitled The Poetry of the Historical Avant-Garde in Spain (1919-1930)

Thomas W. Barton, University of San Diego. Research entitled In the Shadow of Conquest: Settlement, Memory, and Authority in the Crown of Aragon, 1148-1300

Emily Berquist, California State University, Long Beach. Research entitled The Science of Empire: A Bishop’s Utopia in Colonial Peru

Victoria Blaik, University of California, Irvine. Dissertation research entitled Apostles of Modernity: Rural Public Health, Political Modernization, and Cultural Conflict in Spain, 1898-1930

Xenia Bonch-Bruevich, Wright State University. Research entitled Reimagining Unity: The Genesis of the Spanish Reconquest Ideology in Chronicles of Early Medieval Spain

Karissa E. Bushman, University of Iowa. Dissertation research entitled Anticlericalism in Goya’s Works

Elena Gabriela Capraroiu, University of LaVerne. Research entitled María Teresa León, “Reportaje literario sobre Rumania”

José R. Cartagena-Calderón, Pomona College. Research entitled Saint Sebastian and the Homoerotic Imagination in Early Modern Spain

Cecelia J. Cavanaugh, SSJ Chestnut Hill College. Research entitled Reinterpreting Pío del Río Hortega; “Arte y artefico en la ciencia histológica”

Cullen J. Chandler, Lycoming College. Research entitled Carolingian Catalonia: politics, culture and the creation of an imperial province, 778-987

Lou Charnon-Deutsch, SUNY-Stony Brook. Research entitled Of Jews and Jesuits: Conspiracy Theories in 19th Century European Literature

David Colbert, Brown University. Dissertation research entitled Narratives of Historical Memory in the Spanish Peripheries

David Collinge, University of Michigan. Dissertation research entitled Reading the Guerrillero at the Limits of Politics and Memory in Spanish Literature and Film 1938-1985
Charlotte A. Cosner, Western Carolina University. Research entitled *Cuba’s Tabacco Farmers and their Atlantic Roots, 1763-1817*

Daniel A. Crews, University of Central Missouri. Research entitled *The Converso Civic Christianity of Juan de Valdés and Juan de Vergara*

Dana Cuff, UCLA. Research entitled *Urbanización: Barcelona’s Infrastructure as Public Architecture*

Gerard Dapena, Independent. Research entitled *Musical Crossings: The transitional undertones of early Francoist cinema*


Kathleen E. Davis, Tulane University. Research entitled *Chinese Shadows: The Spanish Nation and Impressions of China*

Elizabeth del Pilar Montanez Sanabria, University of California Davis. Dissertation research entitled *Dangerous Presence: Pirate and Spanish Colonialism in the Vice-royalty of Peru, 1570-1750*

Simon R. Doubleday, Hofstra University. Research entitled *Research in Escuela de Estudios Árabes, Granada: initial phase of web project on the Berbers in Medieval Iberia and the Maghreb*

Scott Eastman, Creighton University. Research entitled *Spain in the Orient: “The War of Africa” and Spanish Imperialism in the 1860’s*

Mahan L. Ellison, University of Kentucky. Dissertation research entitled *Literary Africa: Spanish Reflections of Morocco, Western Sahara and Equatorial Guinea in the Contemporary Novel, 1990-2010*


Vanessa Fernández, UCLA. Dissertation research entitled *The Hispanic Literary Triangle: Madrid-Mexico City-Buenos Aires and the Literary Magazines that Bridged the Atlantic (1923-1936)*

Ana Belén Fernández González, Stony Brook University. Dissertation research entitled *Spanish Erotic Novels Written by Women (Fin de Siecle - Beginning XX Century)*

Richard & Shirley Flint, University of New Mexico. Research entitled *Members of the Coronado Expedition, a Search for Documents*

Xaq Frohlich, Massachusetts Institute of Technology. Dissertation research entitled *The Reinvention of the Mediterranean Diet as Cultural Capital*

Enrique García Santo-Tomás, University of Michigan. Research entitled *La ciencia de la sátira: Galileo y sus contemporáneos españoles*
David R. George, Bates College. Research entitled *A Dual and Contradictory Spirit: Vicente Blasco Ibañez and Taisho Japan*

David Gilmore, SUNY, Stony Brook. Research entitled *Sexual Segregation in Rural Andalusia, Then and Now*

Iker González-Allende, University of Nebraska-Lincoln. Research entitled *From the Frontline to the Rearguard: Gender and Nation in the Spanish Civil War Narratives (1936-1939)*

Steven Gray, University of Minnesota. Dissertation research entitled *Absolutism and the Public Sphere: the Interaction of the Spanish Government and Corporate Entities in Bourbon Spain*

Phillip J. Guilbeau, University of Michigan. Dissertation research entitled *El Paular: Anatomy of a Charterhouse*

Lori Hepner, Penn State Greater Allegheny. Research entitled *Visions de España: An Exhibition of Emerging Spanish Photographers*

Sandie Holguín, University of Oklahoma. Research entitled *The Soul of Spain? Flamenco and the Construction of National Identity, 1800-1975*

Javier Irigoyen-García, University of Illinois at Urbana-Champaign. Research entitled *The Invention of the Shepherd: Pastoral Literature and Ethnic Identity in Early Modern Spain*

Carlos Jerez Farrán, University of Notre Dame. Research entitled *Sexual Violence and the Ethics of Subjective Desire in the Works of Dalí, García Lorca, and Luis Buñuel*

Carey N. Kasten, Fordham University. Research entitled *José Tamayo, Cultural Ambassador in the Americas*

Nino Kebadze, University of Massachusetts Boston. Research entitled *Women Writers, Censorial Practices, and Narrative Constraints in Post-Civil-War Spain*

Igor Knezevic, University of Pennsylvania. Dissertation research entitled *Salamanca: The City and its World, 1504-1640*


Susan Laningham, Tennessee Technological University. Research entitled *Spiritually Edifying Rape: The Mystical Assault on the Counter-Reformation Virgin*

Pedro Larrea Rubio, University of Virginia. Dissertation research entitled *García Lorca en Argentina. Su experiencia bonaerense y su influencia en las letras y las artes argentinas.*

Jeremy Ledger, University of Michigan. Dissertation research entitled *Envisioning the World: Mediterranean Crossings and Geographical Knowledge, 1300-1600*


Ignacio López, University of North Carolina, Greensboro. Research entitled *Ilusión áulica e imaginaciœn caballeresca en El cortesano (1561) de Luis Milán*

Todd Mack, Stanford University. Dissertation research entitled *The Novel of Memory and Narrative Practice in Rural Contemporary Spain*

Rubén Maillo-Pozo, The Graduate Center, CUNY. Dissertation research entitled *A critical edition of La guerra y batalla campal de los perros contra los lobos (1457), by Alfonso de Palencia*

Matthew J. Marr, Pennsylvania State University. Research entitled *Plus Ultra Pluralism: Framing Representational Politics of Age and Disability in Contemporary Spanish Film*

Pilar Martínez-Quiroga, University of Illinois, Urbana-Champaign. Dissertation research entitled *Nosotras: la construcción de la comunidad femenina en la narrativa española entre el siglo XX y XXI*

David C. McDaniel, Texas Tech University. Dissertation research entitled *The Grand Strategy of Castile and León from Alfonso VI to Alfonso X: 1065-1284*

Eileen P. McKiernan González, Berea College. Research entitled *Women’s patronage and the transformation of stylistic boundaries: Aragonese-Angevin architectural relations in the 14th century*

Ana Merino, The University of Iowa. Research entitled *From “el tebeo” to the Graphic Novel: The New Adulthood of the Spanish Comics*

Bradley Mollmann, Tulane University. Dissertation research entitled *The Regulation of Popular Healing in Early Modern Castile*

Stephanie A. Mueller, University of Iowa. Dissertation research entitled *Conflicting Identities in Spain’s Peripheries: Centralistic Spanish Nationalism in Contemporary Cultural Production of Catalonia and the Basque Country*

Gustavo Nanclares, University of Connecticut. Research entitled *War Film and the Film Wars: Mass Culture and the Political Imaginary in Spain (1898-1939)*

Mbare Ngom, Morgan State University. Research entitled *Re-negociating Identities: Guillem d’Efak and the Experience of Displacement*

Glenda Y. Nieto-Cuebas, University of Massachusetts, Amherst. Dissertation research entitled *¿Como no sois vieja siendo bruja?: Women, Spectacle and Society in Spanish Golden Age Theater*

Maria Nilsson, University of Iowa. Research entitled *Constantino Suárez, Photagrapher of the Spanish Civil War in Asturias*
Michael Noone, Boston College. Research entitled Tomás Luis de Victoria (1548-1611) and Toledo Cathedral’s Choirbook ToleBC 30: a codicological study and critical edition

Matthew D. O’Hara, Univ. of CA, Santa Cruz. Research entitled The History of the Future of New Spain

Abdul Oñate, San Francisco State University. Research entitled Spain and Mexico in the League of Nations: Diplomacy in Defense of the Second Spanish Republic, 1931-1939

José Ramón Ortiz, Brown University. Dissertation research entitled Extravagant Devotions: Marginal Sainthood from Medieval Spain to the Mexican-American Border

Ricardo Padrón, University of Virginia. Research entitled The Pacific and the Globe in Early Modern Spain

James A. Parr, University of California, Riverside. Research entitled Julio Cejador’s 1905 La lengua de Cervantes

Oscar Perea-Rodríguez, Univ. of Texas of the Permian Basin. Research entitled The Life and works of Leonor López de Córdoba: Text and Contexts of a Medieval Writer

Jorge Pérez, University of Kansas. Research entitled Confessional Cinema: Conflicting Representations of the Catholic Church in Franco’s Spain (1939-1975)

Simone Pinet, Cornell University. Research entitled Rhetorics in the Margin: Sources for the Libro de Alexandre

Carolyn Salomons, Johns Hopkins University. Dissertation research entitled 1492 Reconsidered: Social and Religious Change in Early Modern Spain

Nil Santiáñez, Saint Louis University. Research entitled Topographies of Fascism in Spain

Alfredo J. Sosa-Velasco, University of North Carolina, Chapel Hill. Research entitled Remembering, Forgetting, and Memory in Spain: Representations of the Spanish Civil War in Narrative from the Periphery, 1978-2010

Katherine Stafford, University of California, Davis. Dissertation research entitled Visual Narrations of Suffering and Conflict: The Centelles Archive, Guernica, and Memory of the Spanish Civil War

Sara V. Torres, University of California, Los Angeles. Dissertation research entitled Genealogical and Chivalric Narratives in the Diplomatic Relations of Castile and England in the late Middle Ages

Jacqueline Urla, University of Massachusetts, Amherst. Research entitled Remembering Margarita: California Basque Diaspora and Spanish Civil War Memories


Raquel Vega-Durán, Claremont McKenna College. Research entitled Emigrant Dreams/Immigrant Borders: The Migrant’s Journey and the Idea of Spain in Contemporary Spanish Culture
Margot A. Versteeg, University of Kansas. Research entitled *The Feminist Theater of Emilia Pardo Bazán*

Shannon Wearing, New York University. Dissertation research entitled *The Artistic Patronage of the First Count-Kings of Aragon-Catalonia, 1150-1213*

Alison Weber, University of Virginia. Research entitled *Embodied Religion in Early Modern Spain: The Case of Francisco del Niño Jesús*

Jessica Weiss, The University of Texas. Dissertation research entitled *Juan de Flandes and the Commoditization of Artistic Style in Early Modern Spain*

John Wing, College of Staten Island. Research entitled *Roots of Empire: Municipal forests and the struggle to meet local and imperial resource needs in early modern Spain, 1556-1759*

David Wood, Lyon College. Research entitled *More than just a Train: Reflexivity and Assimilation in Azorin’s Castilla: The Ab(use) of Paper in Azorin’s Castilla*

Anna Elisabet Zamora, Columbia University. Dissertation research entitled *The Emergence of a Multi-Ethnic Society in a Transnational Era: Spain in a Comparative Perspective*

Jeffrey Zamostny, University of Kentucky. Dissertation research entitled *To Sodom by Slow Train: Modernity and Male (Homo)sexualities in Spain, 1900-1936*

Alicia R. Zuese, Southern Methodist University. Research entitled *The Pulse of the Nation: Reading Early Modern Spain through the Novella Collection*

$37,400 for Publications

Boydell & Brewer Inc. – Publication of *The Life and Times of Mother Andrea*, edited by Enriqueta Zafra & Anne J. Cruz


Johns Hopkins University Press – Publication of *Infectious Ideas: Contagion in Pre-Modern Islamic and Christian Thought*, by Justin K Stearns

Louisiana State University Press – Publication of *Royalty Grows Up: Youth to Maturity at the Court of the Spanish Habsburgs, 1601-1634*, by Martha Hoffman-Strock

Louisiana State University Press – Publication of *The Subtle Charm of the Bourgeoisie: Middle-Class Culture in Nineteenth-Century Spain* by Jesus Cruz

Penn State University Press – Publication of *Imagining the Passion in a Multi-Confessional Castile: The Virgin, Christ, Devotions and Images in the 14th and 15th Century*, by Cynthia Robinson
Santa Barbara Trust for Historic Preservation (SBTHP) – Publication of *El Real Ejército de California*, by Carlos Lopez

Stanford University Press – Publication of *Invisible Wars: Indigenous Devotions, Discipline, and Dissent in Colonial Mexico*, by David Tavárez

Swan Isle Press – Publication of *New Letters to a Young Poet* by Joan Margarit, translated by Christopher Maurer

University of Minnesota Press – Publication of *Crossing through Chueca: Lesbian Literature and Madrid’s Queer Spain*, by Jill Robbin

University of Minnesota Press – Publication of *Achipelagoes: Insular Fictions from Chivalric Romance to the Novel*, by Simone Pinet

University of Oklahoma Press – Publication of *Pedro Moya de Contreras: Catholic Reform and Royal Power in New Spain, 1571-1591, Revised Edition* by Stafford Poole

University of Toronto Press – Publication of *Celestina and the Ends of Desire*, by E. Michael Gerli

University of Toronto Press – Publication of *Marginal Subjects: Gender and Deviance in 19th Century Spain*, by Akiko Tsuchiya

University of Wisconsin Press – Publication of *Spain: A Unique History*, by Stanley Payne

University of Wisconsin Press – Publication of *The Victorious Counter-Revolution: The Nationalist Effort in the Spanish Civil War*, by Michael Seidman

University of Wisconsin Press – Publication of *Luis Buñuel: The Red Years*, by Román Bubern and Paul Hammond


University Press of Mississippi – Publication of *Luis Buñuel: Interviews*, by Livia Bloom and Natalia Fidelholtz

Vanderbilt University – Publication of *Missionary Scientists: Early Modern Jesuit Science in Spanish South America*, by Andrés Ignacio Prieto

Vanderbilt University Press – Publication of *Lesbians in Early Modern Spain*, by Sherry Velasco

$25,600 for Conferences
Hispanic Society of America - Conference entitled *The Republic of Letters and the Empire of the Two Worlds: Culture and Society in Baroque Spain.* (John O'Neill)

Indiana University - Conference entitled *Hispanic Linguistics Symposium 2010.* (Manuel Diaz-Campos)

Instituto Ometeca - Conference entitled *Biennial Meeting of the Instituto Ometeca.* Scheduled to take place July 25-31, 2010 (Kevin S. Larsen)

Mount Holyoke College - Conference entitled *The 10th Biennial Conference of GEMELA.* Scheduled to take place September 23-25, 2010 at Mount Holyoke College (Nieves Romero-Diaz)

New York University - Conference entitled *A Cultural History of Emotions in Spain: Sensibility and Modernity.* Scheduled to take place March 3-4, 2011 at the King Juan Carlos Center at NYU (Jo Labanyi)

Oregon State University - Conference entitled *Cine-Lit VII: An International Conference on Hispanic Literatures and Cinematographies.* (Guy H. Wood)

UC, San Diego & UCLA - Conference entitled *Southwestern Consortium in Spanish History.* Scheduled to take place winter quarter 2011 and 2012 (Teofilo Ruiz & Pamela Radcliff)

University of California - Conference entitled *Music and Dictatorship in Spain, 1939-1975.* (Walter A. Clark)

University of Colorado at Boulder - Conference entitled *The Second Republic 80 Years Later (1931-2011): Commemoration and Reassessment.* (Juan Herrero-Senés)

University of Illinois at Urbana-Champaign - Conference entitled *“Geographies of Risk”: An Interdisciplinary Conference.* Scheduled to take place September 23-24, 2010 at the University of Illinois (L. Elena Delgado)

University of Kentucky - Conference entitled *Science and Technology in Spanish Culture 1900-1936.* Scheduled to take place March 10, 2011 on the University of Kentucky campus (Susan Larson)

University of North Texas - Conference entitled *The Politics of Taste in Eighteenth and Nineteenth-Century Spanish America.* Scheduled to take place September 17, 2010 at the Meadows Museum of Spanish Art in Dallas. (Paul Barrett Neill)

University of Texas at Austin - Conference entitled *“Ethics and Cultural Expression,” Annual Conference of AILCFH.* Scheduled to take place October 13-16, 2010 at University of Texas at Austin (Jill Robbins)

Wake Forest University - Conference entitled *Dominant Discourses, Guarded Voices: Religion and Society in Spain and Its Empire, 14th-16th Centuries.* Scheduled to take place October 21-22, 2010 at Wake Forest University (Jane W. Albrecht)

$39,900 for Arts: Film, Music, Theater and Visiting Professors
American Dance Institute - Music and Dance entitled "Ojitos Negros de Contrabando”. Puentes musicales entre España y las Américas” Anna P. Menéndez

Amherst Early Music, Inc - A musical concert entitled Missa Super fa, re, ut, fa, sol, la Marilyn Boenau

Bilingual Foundation of the Arts - A theater production of La Vida es Sueño Elizabeth Del Sol

California State University, Chico - A film production entitled More Than A Game - Barcelona FC and Real Madrid (Kelly Candaele)

Carleton College Visiting Professor Two week visit of the Spanish writer José Angel Gonzalez Sainz to the Twin Cities (Palmar Alvarez-Blanco)

Chamizal National Memorial - A theater production for the 36th Annual Siglo de Oro Drama Festival Michael Groomer

Daggewood Films - A film production entitled Ipuina Kontatu [Telling Stories] (Emily Lobsenz)

Denison University - A theater production entitled Lope de Vega’s The Capulets and the Montagues (Castelvines y Monteses) at the Chamizal Siglo de Oro Festival (Susan Paun de Garcia)

Double Edge Theatre - A theater production entitled The Illustrious Return of Don Quixote II Matthew Glassman

Fénix de los Ingenios - A concert for The 400th Anniversary of Tomás Luis de Victoria’s Death Angelique Ximena Zuluaga

GALA Hispanic Theatre - A theater production entitled El caballero de Olmedo (The Knight of Olmedo) by Lope de Vega Hugo Medrano

Hunter College - CUNY Visiting Professor – Prof. Germán Santana Pérez (María Hernández-Ojeda)

International Center of Photography - A photography exhibit entitled The Mexican Suitcase Willis E. Hartshorn

INTAR Theater - A theater production “Teresa’s Ecstasy” - two act play (Begonya Plaza)

Kent State University - Film Festival New Spanish Films (Carol Maier, Françoise Massardier-Kenney)

Long Island University-Brooklyn - A theater production of A Script-in-Hand Performance of José Luis Alonso de Santos’ Hora de visita; English version, Visiting Hour, by Dr. Phyllis Zatlin (Gregary J Racz)

Macalester College Visiting Professor – Visit to Macalester by Spanish novelist José Angel González Sainz Scheduled for October 25, 2010 at Macalester College (Toni Dorca)

New Mexico History Museum - An exhibition and catalog on El Hilo de la Memoria - Exhibition Translation and Catalog Production Frances Levine

Spanish Film Club by Pragda - A film collection for Spanish Film Club Marta Sanchez