‘Confusion is the first step towards understanding’…

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“In a world of change, the unlearners shall inherit the earth, while the learned shall find themselves perfectly suited for a world that no longer exists.”

-Eric Hoffer
Reflection

Experience

L
London or elsewhere...

**FOR**
- Lots going on – music, theatre, politics, culture
- Part-time work opportunities
- Ease of travel and public transport
- Widest possible choice of diverse ethnic mix, culturally and socially

**AGAINST**
- Lots of distractions
- The work/study balance can get distorted
- Transport and other costs can be high
In a nutshell – why Goldsmiths?

- University of London college – international reputation, quality and tradition
- One campus – in an exciting, urban cosmopolitan area of the coolest capital city in the world
- Solid rankings as well as a cool brand
- Friendly and vibrant atmosphere
- Student focused
- UK & European experience
- Merit scholarships
“The illiterate of the twenty-first century will not be those who cannot read and write, but those who cannot learn, unlearn and relearn.”

- Alvin Toffler
Time!
University of London

- Third oldest university in England – established in 1836
- Internationally recognised academic federation
- 120,000 students plus 50,000 on distance learning programmes
- 18 self-governing Colleges and 10 Research Institutes
- Colleges set their own entrance criteria
- Access to wide range of facilities and services
Location

- Dynamic, urban and multicultural part of South East London
- Real experience of London life
- Close to the city’s cultural centre (zone 2) – 5 minutes from London’s South Bank
- Transport links
- Green spaces, art galleries, live music
Departments

- Anthropology
- Art
- Computing
- Design
- Educational Studies
- English & Comparative Literature
- Institute for Creative & Cultural Entrepreneurship
- Institute of Management Studies
- History
- Media & Communications
- Music
- Politics
- Psychology
- Social, Therapeutic & Counselling Studies
- Sociology
- Theatre & Performance
- Visual Cultures
Employability

- Problem-solving skills - critical & analytical skills, adaptability, flexibility, numeracy & literacy
- Business/entrepreneurial skills - commercial awareness, computer literacy, networking skills, initiative
- Interpersonal skills - teamwork, leadership skills, diplomacy, social skills, empathy
- Intrapersonal skills - planning & organisational skills, time management, reflection, self-motivation, insight
- Communication skills - articulacy, presentation skills, networking, self-marketing, persuasiveness, emotional intelligence
Anthropology

- ‘Internationally excellent’ research outputs (RAE 2008)
- Teaching ranked best in UK by students (NSS 2011)
- Choose from eight masters programmes
- Multi-disciplinary department
- Links with research institutions

“Anthropology here is very fast and very contemporary.”
Centre for Cultural Studies

- Choose from 5 Masters degrees
- Research partners include architects, planners, artists, activists, global NGOs, new media studios and museums
- Research outcomes are texts, technological art, software, architecture/planning interventions
- ESRC and AHRC funded projects

“An exciting and unique research space for interrogating existing forms of knowledge.”
Computing

- Guaranteed internships for all Centre for Creative and Social Technologies (CAST) students
- Gain software engineering skills crucial to today's industries
- State-of-the-art labs in internationally-renowned research centres
- 2011 Masters in computer games had 100% employability within two months of graduation

“You're not spending a lot of time on theory; you're really creating the software you want to create”
Educational Studies

- BA Hons degree with option to take a placement in Luxembourg or China
- Teaching and research is informed by a shared commitment to social justice and inclusion
- Research interests include: early childhood, gender, educational policy, arts education
- MA courses in Art and Writing Education

“The Education Department at Goldsmiths feels like a really vibrant and forward-thinking place to study.”
English & Comparative Literature

• Top 20 in the UK by the QS World University Rankings
• MA Sociocultural Linguistics - the relationship between language, culture and society
• We read the literatures of yesterday and today, and write literature for tomorrow
• Opportunities to learn about film, theatre, and visual arts, in addition to studying literature and language.

“Because Goldsmiths is a research college students benefit hugely from being in such a cutting-edge learning environment”
History

- The 2008 Research Assessment Exercise noted that ‘postgraduate activity was outstanding’
- Students who graduate from Goldsmiths with a History degree achieve the highest-paid jobs among all History graduates across the UK
- Teaching on BA programmes in the Department of History has a 91% satisfaction rate

“We use innovative, interdisciplinary approaches to encourage the exploration of issues”
ICCE

- The Institute for Creative and Cultural Entrepreneurship
- Graduates go onto leading roles in arts administration, creative and social industries around the world
- Placements and internships on all programmes
- Entrepreneurial training for people who are developing businesses around a creative practice or area of expertise

“One of the best decisions I made in my life; Goldsmiths basically tells you everything is possible”
Management studies

- Institute of Management Studies
- Specialisms include digital entrepreneurship, occupational psychology, and management of leadership and innovation
- Gain industry-accredited qualification and become an expert source of knowledge
- Strong industry links

“We provide the knowledge, understanding and skills to help you get the job that will show others your leadership skills.”
Media & Communications

- Housed in the New Academic Building with its purpose-built television/film, radio and photography studio
- Undergraduate, postgraduate and research degree level in theory and practice
- Awarded an excellent mark (22/24) by a team from QAA
- Graduates running media industries around the world

“The global perspective and skills learnt at Goldsmiths has not just broadened my viewpoints as a senior editor but also refreshed my understanding of the world.”
Music

- We have an international reputation for excellence with 70% of our publications described as ‘world leading’ (RAE 2008)
- Mercury Music Prize nominated alumni James Blake and Katy B
- Whole range of areas from classical and popular music studies, composition, and musicology, to sonic arts and music computing

“To us, music is everything: an academic subject, a creative practice and a vocation.”
We don't think that politics is simply what happens in the houses of parliament but also what happens in the street, the art gallery and the non-western world.

- Award-winning department
- Focus on conflicts, cultures and crossing boundaries
- Four unique Masters programmes
- Optional work placements
- Access Centre for Postcolonial Studies and major research units dedicated to Governance and Democracy and Politics and Ethics
Psychology

- Present your research to peers and staff
- Latest developments in clinical practice and research
- Visual Perception and Attention laboratory
- Dedicated centres and research units
- Support from skilled technical support staff

“Recognised for cutting-edge research in areas including culture and cognition, psychopathology and cognitive neuroscience.”
Students come to Goldsmiths' Sociology because they want to do things differently, they want to see the world, interpret the world and also act in relation to the world, differently.

- Joint top department for sociology in the UK
- Access University of London research libraries, and gain reader’s ticket to The British Library
- Research partners include UNICEF, BBC and Amnesty International
Theatre & Performance

- Recent graduates have won prestigious awards as playwrights, directors, creators of new work
- We tap into our relationship with professional companies, venues, organisations
- Confucius Institute with Beijing Dance Academy

“I have used the knowledge I gained to find a job that is perfect for me— I doubt I would have applied for, let alone been lucky enough to get this role, if I had studied anywhere else.”